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ABSTRACT

The wide variety of books and informational resources presently available about the American Indian people of Alaska reflect their cultural diversity. Intended to assist the teacher in identifying, collecting, and assessing useful materials on the Alaska Native cultures, this publication cites approximately 406 books, periodicals, films, filmstrips, slides, and other miscellaneous media. The materials are listed according to: (1) Aleut resources; (2) Athabascan Indian resources; (3) Eskimo resources; (4) Haida, Tlingit, and Tsimpshian Indian resources; (5) multicultural resources; (6) materials currently in production; and (7) resources for teachers. Among the topics covered are education, cultural background, history, art, folklore, acculturation, literature, and language. Borrowing and purchasing sources, a sample annotation, and an explanation of the criteria used in selecting and annotating each type of media are given. Book annotations include the culture, geographic area, and historical setting; a brief description of the book's contents and special features such as maps, outstanding illustrations or photographs; reading level (elementary, junior high, high school, or adult); and weaknesses of the materials according to the selection criteria. Unless otherwise stated, the periodicals' reading level is junior high and high school. (NQ)

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MULTI-MEDIA RESOURCE KIT

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CULTURES IN THE NORTH

• Aleut • Athabascan Indian • Eskimo •
• Haida Indian • Tlingit Indian • Tsimpshian Indian •

MULTI - MEDIA RESOURCE LIST

Compiled by
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ALASKA EDUCATIONAL PROGRAM FOR INTERCULTURAL COMMUNICATION

CENTER FOR NORTHERN EDUCATIONAL RESEARCH

University of Alaska, Fairbanks
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PREFACE

The cultural diversity of the Aleut, Eskimo and Indian people of Alaska is reflected in the wide variety of books and informational resources about them which are presently available. The interested teacher is faced with selecting from a variety of materials which are available from a variety of sources. This publication is intended to assist the teacher in identifying, collecting and assessing useful materials on Alaska Native cultures.

Three issues which arise in assessing materials are (1) identifying available materials and the sources of those materials, (2) determining content, and (3) assessing accuracy of the materials. The first two issues are dealt with by using standard bibliographic format for identifying materials and sources and by annotating according to criteria we devised for the identification of content. The third issue, accuracy, was more difficult. Many of the materials reviewed contain grossly inaccurate representations of Alaskan Natives and are not included in this publication. Even so, some of the "more acceptable" materials contain questionable or, in some cases, clearly inaccurate statements. If total accuracy were required for inclusion in any list of materials on Alaskan Natives for curriculum use, there might not be a list. There is tacit professional judgment in the selection of titles, however inclusion in this publication is not endorsement but rather is acknowledgement of the existence and availability of certain works.

An understanding of Alaska Native cultures is prerequisite to identifying the various inaccuracies and points of disagreement, however, usage of this publication will not, in itself, provide such understanding. For the interested teacher the following works are suggested:

Oswalt, Wendell H. ***Alaskan Eskimos.*** Scranton, Pa.: Chandler Publishing Co. 1967. 297 pp.

VanStone, James W. ***Athapaskan Adaptations.*** Chicago: Aldine Publications Co. 1974. 145 pp.

Drucker, Philip. ***Cultures of the North Pacific Coast.*** Scranton, Pa.: Chandler Publishing Co. 1965. 243 pp.

Jochelson, Waldemar. ***History, Ethnology and Anthropology of the Aleut.*** Washington: Carnegie Institution of Washington, 1933-1968 reprint distributed by Humanities Press, Inc., 303 Park Avenue South, N. Y., N. Y. 10010.

Certain aspects of these books, too, may be questioned, but they rank as some of the better references and might provide a working knowledge of all Alaskan Native cultures.

This publication is an outgrowth and major revision of Diana Lynn Holzmueller's ***Indian and Eskimo Culture in the North*** and attempts to build on the constructive comments received since that publication first appeared. Ms. Holzmueller provided a valuable service through her initial collection and annotation of titles, and perhaps time will prove this current publication to be a second step in the development of a valuable tool for teachers. Your comments and observations about this publication are invited.

The titles and annotations as they appear herein were compiled primarily by Sarah Isto, with exceptions noted in the introduction. She was assisted by Dixie Brown, Judy Fox, Kay Hinckley, Bonnie Hughes and Ron Inouye, who are the staff of Alaska Educational Program for Intercultural Communication (AEPIC).

The standard copyright restrictions against photocopying are not imposed on this publication, and the teacher is encouraged to use it in any manner which might promote greater learning and greater understanding of Alaska Native people.

Dennis Demmert, Coordinator
Alaska Educational Program for
Intercultural Communication
Center for Northern Educational Research
University of Alaska
Fairbanks, Alaska

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INTRODUCTION

Under the subheadings below (Books; Periodicals; Films, Filmstrips and Slides; and Miscellaneous Media) are given borrowing and purchasing sources, a sample annotation and an explanation of the criteria used in selecting and annotating each type of media.

BOOKS

Sample annotation:

[1]Joseph, Maureen. [2]*Eskimo Life:* [3]*Dog Sleds and Skidoos.* [4]Illus. Susan Jones. Vol. V [5]*Native American Life.* [6]San Francisco: Nevermore Publishers, 1974. 37 pp.

[7]This reference work describes present-day life in northwestern Alaska. It was made up for purposes of illustration in this sample. [8]Index. [9]Bibliography. [10]High school - Adult.

1. Author
2. Title
3. Subtitle
4. Illustrator
5. Series of which this book is a part.
6. Place of publication, publisher, copyright date and number of pages in the book.
7. "Reference" indicates that, although the reading level is quite high, the index makes it possible for a junior high or high school student to look up individual pieces of information.
8. Indicates the book has an index. If "index" is not noted, the book does not have one.
9. Indicates the book has a bibliography. If "bibliography" is not noted, the book does not have one.
10. Reading level. This is an indicator of the approximate level of difficulty (elementary, junior high, high school or adult). It is not an indicator of interest level. Thus a book noted "junior high" might be of interest to high school students and adults, although a junior high student would also be able to read it. Conversely, a book with many photographs and a text noted "adult" might be of interest to an elementary student. Elementary students might enjoy "junior high" books if the teacher read them aloud. Listing more than one reading level, as in the example above, indicates that the book is borderline between high school and adult reading levels.

We tried to insure that all book annotations mentioned the culture(s), geographic area(s) and historical setting(s). In addition, the annotations give a brief description of the contents and of special features of the book such as maps, outstanding illustrations or photographs. Weaknesses of the materials, as judged by the criteria listed below, are also noted.

Criteria used in selecting and annotating books:

All books included in this edition of the list were examined and evaluated according to these criteria:

Is all or a significant portion relevant to Native cultures found in Alaska? (This question was interpreted to mean that materials about Eskimos, Athabascans, Tsimpshians, etc., were considered relevant regardless of the geographic location of the group. In some cases books about closely related Pacific Coast people were also included as relevant to Southeast Alaskan Indians.)

Is it readily available to Alaskan teachers?

Does it avoid major inaccuracies or many minor inaccuracies? (Failure to specify ethnic group, geographic area or historical setting made accuracy impossible to check, so books which failed to specify these were usually rejected.)

Will it be interesting to students?

Is it well written (e.g., not grossly propagandistic or so improbably as to be misleading)?

As a whole, are the attitudes toward the culture(s) being described free from stereotyping and condescension (e.g., not implying that all Native cultures are alike or existed only in the past)?

Can it be read or used as a reference work by students in grades 1 through 12?

Given the wide variety of materials, applying these criteria was difficult, and there are doubtless some inconsistencies in the final list. In general, if we could answer "yes" to all of the above questions for a particular item, it was included in the list. We also included items which did not meet the above criteria but which are currently being used in many classrooms in the state. In all cases of special inclusion, the annotation explains how the materials do not meet our criteria. Approximately 1,200 items were examined; about 400 were selected for inclusion.

Borrowing books:

Unless otherwise noted, all of the books on this list are available through interlibrary loan in the State of Alaska. Requests for books should be made through local public libraries or school libraries. If these resource centers are not available or are unable to order, requests may be sent directly to:

Interlibrary Loans
Alaska State Library
Pouch G
Juneau, Alaska 99811

There is no charge for this service. Loans are usually for a period of two weeks to one month.

Purchasing books:

Books on this list which are in print and are published by major publishers may be ordered through bookstores or directly from the publisher. Included in the annotation are addresses of local publishers whose materials do not appear in ***Books in Print*** but who we know to be presently selling a particular item.

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PERIODICALS

Sample annotation:

[1]*The Tundra Times.* This [2]12-page weekly newspaper carries news of current issues which affects Native people in Alaska. [3]($10/year or $8/nine months). [4]*The Tundra Times*, Box 1287, Fairbanks, Alaska 99707.

1. Title
2. Annotation including brief description of contents, frequency of publication and, when known, average number of pages per issue.
3. Price for mail order subscription to schools.
4. Subscription address.

Note: Unless otherwise stated, the reading level of periodicals is junior high and high school.

Criteria used in selecting and annotating periodicals:

Most of the newspapers and magazines listed in this edition were examined for their relevance to Alaska Native cultures. Periodicals with local or national focus were omitted in favor of those which reported regional news and included news of Native communities.

Borrowing periodicals:

No lending source is known for the periodicals listed in this publication.

Purchasing periodicals:

Addresses from which subscriptions can be ordered are given with the annotation for each periodical.

FILMS, FILMSTRIPS AND SLIDES

Sample film annotation:

[1]*Eskimo Artist:* [2]*Kenojuak.* [3]20 minutes. [4]Color. [5]National Film Board of Canada.

The world of the graphic Eskimo artist, Kenojuak, [6]a wife and mother, is filmed at the Cape Dorset Cooperative Art Center. [7]University of Alaska Film Library.

1. Title
2. Subtitle
3. Length
4. Indicates that the film is in color. B/W in this position means black and white.
5. Producer and distributor. In cases where a film is sold by a company which did not produce it, the distributor is separated from the producer by a slash (e.g., Contemporary/McGraw-Hill). Company names and addresses are given below.
6. Annotation based on film catalog descriptions.
7. Lending agency. Included at this point in the annotation are primarily sources which lend to teachers from several districts. Addresses of these sources and requirements for borrowing are given below. In several instances when distribution is not part of a regular film library, an address is provided in the annotation. Where no borrowing source available to many teachers was known, this portion of the annotation was omitted. We would appreciate hearing from teachers who know of sources from which some of these materials can be borrowed.

Note: Unless otherwise stated, all films are 16mm.

Sample filmstrip and slide annotations:

[1]*Totem Poles of the West Coast.* [2]46 frames. [3]B/W. [4]National Film Board of Canada.

This filmstrip discusses the purpose and origin of the totem poles carved by the Canadian Pacific Coast Indians. [5]Teacher's manual. [6]Fairbanks North Star Borough Film Library.

[1]*Eskimo Sculpture.* [7]10 slides. [4]National Film Board of Canada.

These slides show a variety of ivory and whalebone carvings done by modern Alaskan and Canadian Eskimos. Two slides of prehistoric bone figures found in the Arctic are also included. [6]University of Alaska Film Library.

1. Title of filmstrip or slide set.
2. Length of filmstrip.
3. Black and white filmstrip. All slide sets are in color.
4. Producer and distributor. Company names and addresses are given below.
5. Teacher's manual accompanies filmstrip. If this note is missing the filmstrip does not have a teacher's manual.
6. Lending source of filmstrip and slides. The annotation includes only those sources which lend to teachers from several school districts. Addresses of these sources and requirements for borrowing are given below. Where no borrowing source available to many teachers was known, this portion of the annotation was omitted. We would appreciate hearing from teachers who know of sources from which some of these materials can be borrowed.
7. Number of slides in slide set.

Note: Unless otherwise stated, slides and filmstrips are not accompanied by sound records or audio tapes.

Criteria used in selecting and annotating films, filmstrips and slides:

Films, filmstrips and slides whose catalog descriptions indicated that they might be relevant to Alaskan Native cultures were included in the list. Due to a lack of time and funds, none of these items were reviewed and evaluated. Many may be irrelevant or contain major inaccuracies. Teachers will want to examine them critically. Comments from teachers on the quality of these items would be appreciated.

Borrowing films, filmstrips and slides:

Sources mentioned in this publication which lend films to teachers are:

1. Alaska State-Operated School System. Films, filmstrips and slides from this source are available to all ASOSS

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and BIA teachers and to all teachers whose school districts have a contract with the Instructional Materials Center. Requests for materials should be directed to:

Alaska State-Operated School System
Instructional Materials Center
650 International Airport Road
Anchorage, Alaska 99503

2. Fairbanks North Star Borough Library. According to the librarian, these films are available at no charge through interlibrary loan and can be obtained by a request from your local public or school library or through the Alaska State Library Interlibrary Loan. (Pouch G, Juneau, Alaska 99811)
3. Fairbanks North Star Borough School District. This source serves Fairbanks North Star Borough Schools and all schools above the 63rd parallel. Others may borrow films only if they have not been reserved by borough teachers or teachers in northern schools. There is no charge for films borrowed from this source. Films may be checked out for 10 days. To borrow materials write to:

   Curriculum Service Center
   Fairbanks North Star Borough School District
   612 Illinois Street
   Fairbanks, Alaska 99701

4. Indiana University Audio-Visual Center. This source will rent films to Alaskan teachers for about $5 per film, but films must be shipped to and from Indiana via air mail and postage must be paid by the borrower. Average shipping costs would be about $6 per film. Persons wishing to rent films from this source should write:

   Indiana University
   Audio-Visual Center
   Bloomington, Indiana 47401

5. National Film Board of Canada. Films may be borrowed from this source for the cost of return postage (parcel post), but films are not available to elementary schools during the school year. Persons wishing to borrow films from this source should write:

   The Canadian Consulate General
   Film Library
   412 Plaza 600
   Seattle, Washington 98101

6. Pictures, Incorporated. Although Pictures, Incorporated, does have some free films, all of their films in this list are rental items. Inquiries about renting these items should be directed to:

   Pictures, Incorporated
   811 - 8th Avenue
   Anchorage, Alaska 99501

7. University of Alaska Film Library. University-related programs in the state have top priority in borrowing films, filmstrips and slides from this source. However the film library also serves schools and individuals in the University system's Northern region. These second priority borrowers must pay a fee of $6 per film. Requests for materials should be directed to:

   University of Alaska
   Department of Media Services
   Northern Region Film Library Service
   Eielson Building
   Fairbanks, Alaska 99701

Purchasing films, filmstrips and slides:

Films, filmstrips and slides may be purchased from the producer or distributor indicated. A listing of the producer or distributor follows:

Aaron Productions
(address unknown)

Alaska School Supply Company
730 East 15th Avenue
Anchorage, Alaska 99501

Alaska State Library
Interlibrary Loans
Pouch G
Juneau, Alaska 99801

Alaska State Museum
Pouch F
Juneau, Alaska 99811

Alaska State-Operated School System
650 International Airport Road
Anchorage, Alaska 99503

Bowmar Records, Inc.
10515 Burbank Blvd.
North Hollywood, California 91601

Brandon/CCM Films
866 Third Avenue
New York, New York 10022

British Petroleum
3111 "C" Street
Anchorage, Alaska 99501

The Canadian Consulate General
Film Library
412 Plaza 600
Seattle, Washington 98101

Centron Corporation
P. O. Box 687
1621 West 9th
Lawrence, Kansas 66044

Contemporary/McGraw-Hill Films
330 West 42nd Street
New York, New York 10036

Coronet Instructional Films
65 East South Water Street
Chicago, Illinois 60601

Doubleday Multimedia
P. O. Box 11607
Santa Ana, California 92705

Ealing Corporation
2225 Massachusetts Avenue
Cambridge, Mass. 02140

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Educational Development Corporation
55 Chapel Street
Newton, Mass. 02160

Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

Encyclopedia Britannica Educational Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

Eskimoland Pictures
(address unknown)

Eye Gate House, Inc.
146-01 Archer Avenue
Jamaica, New York 11435

Fairbanks North Star Borough School District
Curriculum Service Center
612 Illinois Street
Fairbanks, Alaska 99701

Fairbanks North Star Borough Library
901 First Avenue
Fairbanks, Alaska 99701

Folkways Records & Service Corporation
701 - 7th Avenue
New York, New York

Folkways/Scholastic Records
906 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

Greater Anchorage Borough School District
Audio/Visual Services
2508 Blueberry Road
Anchorage, Alaska 99501

Humble Film Libraries
1212 Avenue of the Americas
New York, New York 10036

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

Learning Corporation
711 - 5th Avenue
New York, New York 10022

McGraw-Hill Films
Princeton Road
Highstown, New Jersey 08520

Metro-Goldwyn-Mayer
1350 Avenue of the Americas
New York, New York 10019

National Broadcasting Company
Educational Enterprises
30 Rockefeller Plaza
New York, New York 10020

National Film Board of Canada
1251 Avenue of the Americas
16th Floor
New York, New York 10020

Norwood Films
P. O. Box 1894
Wheaton Post Office
Silver Springs, Maryland 20902

Panavue
(address unknown)

Pictura Films Corp.
43 West 16th Street
New York, New York 10011

Pictures, Incorporated
811 - 8th Avenue
Anchorage, Alaska 99501

Pyramid Film Productions
P. O. Box 1048
317 Georgina Avenue
Santa Monica, California 90406

Scott, Foresman & Company
1900 East Lake Avenue
New York, New York 10017

Shell Oil Company
50 West 50th Street
New York, New York 10020

Society for Visual Education
1345 Diversey Parkway
Chicago, Illinois 60614

Starling Studios
604 University Street
Seattle, Washington 98101

University of Alaska
Cooperative Extension Service
Fairbanks, Alaska 99701

University of Alaska
Department of Media Services
Northern Region Film Library Service
Eielson Building
Fairbanks, Alaska 99701

University of Alaska
Museum (Traveling Exhibits)
Fairbanks, Alaska 99701

University of California
Extension Media Center
2223 Fulton Street
Berkeley, California 94720

Vision Quest, Inc.
Box 206
Lawrenceville, New Jersey 08648

Wakefield Seafood, Inc.
Westward Bldg.
Kodiak, Alaska 99615

Walt Disney Productions
Education Film Division
500 South Bueno Vista Avenue
Burbank, California 91503

MISCELLANEOUS MEDIA

Sample annotation:

No sample annotation is given for these materials. Because of their wide variety it was impossible to use a single form for all of them. In general the annotations were modeled after those used for filmstrips and slides.

Criteria used in selecting and annotating miscellaneous media:

Items whose catalog descriptions indicated that they might be relevant to Alaskan Native cultures were included in this list. None were examined and evaluated so some may be irrelevant or contain inaccuracies. Teacher comments on these materials are welcome.

Borrowing or Purchasing Miscellaneous Materials:

Addresses or agencies of companies from which these materials may be borrowed or purchased are listed below or included in the annotation.

1. Alaska State Museum
   Pouch F
   Juneau, Alaska 99811
2. Anchorage Borough School District
   670 West Fireweed Lane
   Anchorage, Alaska 99503
3. Fairbanks North Star Borough Library
   901 - 1st Avenue
   Fairbanks, Alaska 99701
4. Fairbanks North Star Borough School District
   612 Illinois
   Fairbanks, Alaska 99701
5. University of Alaska Film Library
   Media Services
   University of Alaska
   Fairbanks, Alaska 99701
6. University of Alaska Museum
   University of Alaska
   Fairbanks, Alaska 99701

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RESOURCES ON ALEUT CULTURE

Very few resources on Aleut culture could be located. Accordingly no slides, filmstrips or periodicals are included in this section. None of the books located were acceptable for primary grade students.

Some additional information can be gained from the section of this publication which lists multi-cultural resources, as it contains several books with chapters on Aleut culture.* In general, there seems to be a great shortage of information for students about this cultural group. Suggestions from teachers on materials which might be added to the next list would be welcome.

ООПЗ

Books on Aleut Culture

*The section which lists materials in production also includes two films on Aleut subjects.

Bank, Ted II. ***Birthplace of the Winds.*** New York. Thomas Y. Crowell Company, 1956. 273 pp.

This is the author's autobiographical account of an expedition to Adak in 1947. A map and a few photographs are included. High school.

Bank, Ted II. ***People of the Bering Sea.*** New York: Mss. Educational Publishing Company, Inc., 1971. 100 pp.

Most of this book consists of excerpts from the author's earlier volume, *Birthplace of the Winds,* which describes his experiences in Atka and Nikolski in 1948. Preceding the excerpts are chapters entitled "The Aleuts: Southern Eskimos" and "How Man Came to the New World." The latter, which is the first chapter of the book is rather technical, difficult reading in comparison to the rest of the book. High school - Adult.

Finney, Gertrude E. ***To Survive We Must Be Clever.*** New York: David McKay Company, Inc. 1966. 181 pp.

This is a story about Kaa-ling-a, an Aleut youth, coming to maturity. The story is fictional but draws on recent historical and anthropological research, thereby giving a realistic portrayal of Aleut culture at the turn of the 20th century. High school.

Jochelson, Waldemar. ***History, Ethnography and Anthropology of the Aleut.*** Washington: Carnegie Institution of Washington, 1933. 91 pp.

This reference work is based on research done by the author in 1909 and 1910 as the leader of an expedition for the Imperial Russian Geographical Society of Petrograd. Many sections are highly technical, but those on grass basket weaving, hunting, mythology and a few other topics are more easily read. The photographs accompanying the text are quite interesting. Bibliography. High school - Adult.

Pilgram, Mariette S. ***Oogaruk, the Aleut.*** Caldwell, Idaho: The Caxton Printers, Ltd., 1949. 223 pp.

Oogaruk is the son of the chief of an Aleutian village which, sometime in the late 1700's, becomes occupied by the crew of a Russian fur trading vessel that winters there. Oogaruk and the Russian captain compete for the affection of an Aleut girl. In the end, Oogaruk wins the girl, and the villagers liberate themselves from their oppressors. The theme of this novel is western and highly romantic, and the illustrations are not accurate representations of the Aleut people and culture. However, some aspects of early Aleut culture are portrayed, and the book draws attention to early history of Aleut-Russian contact and the economic exploitation and brutal treatment of the Native people. High school.

Oliver, Ethel Ross. ***Aleutian Boy.*** Portland, Oregon: Binfords and Mort, 1959. 193 pp.

This is a fictional adventure story of two boys, one an Aleut and the other a newcomer from the "Lower 48." The setting, on Atka and Amlia Islands, is contemporary and the details are realistic. Junior high - High school.

Simeon, Oliver [Nutchuk]. ***Son of the Smokey Sea.*** New York: Julian Messner, Inc., 1941. 245 pp.

and

Simeon, Oliver [Nutchuk]. ***Back to the Smokey Sea.*** New York: Julian Messner, Inc., 1946. 225 pp.

These two books are an autobiographical account of a half-Norwegian, half-Eskimo man who grew up at Unalaska in the Aleutian Islands and subsequently studied music at Northwestern University. It is a well-written story of his adjustment to white culture and the joys and sorrows of his new life. Nutchuk returns to Alaska during World War II and puts his knowledge of the Aleutian Islands, which have been invaded by the Japanese, to valuable use. High school.

Films on Aleut Culture

Adaq, King of Alaskan Seas. 29 minutes. Color. Wakefield Fisheries, Incorporated.

This fishing adventure in Aleutian waters portrays life and customs in the Aleutians. Pictures, Incorporated.

Atka, An Aleutian Village. 36 minutes. Color.

A documentary of spring activities in Atka, one of the most remote villages in Alaska. The film focuses on: 1) a reindeer hunt and seal hunt on the south side of the island, 2) the arrival of the yearly supply ship, the "North Star" from Seattle, 3) grass basket making, 4) a bi-lingual class, and 5) the return of local high school students after being away at boarding school for nine months. Dialogue is in Aleut and English. Alaska Native Heritage Film Project. Center for Northern Educational Research. University of Alaska. Fairbanks, Alaska 99701.

Miscellaneous Media on Aleut Culture

Aleut Basketry. Traveling museum kit.

The process of weaving Aleut basketry is demonstrated by the late Mrs. Anfesia Shapsnikoff. Fine examples of baskets from the museum collection illustrate stylistic differences from many places in the Aleutian Islands. University of Alaska Museum. Elementary - Adult.

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RESOURCES ON ATHABASCAN INDIAN CULTURE

Materials on Athabascan culture were far more difficult to find than materials on Eskimo or Pacific Northwest Indian cultures. This portion of the list tends to have a high proportion of reference books with high school and adult reading levels. Moreover, very little could be found on Alaskan Athabascan groups in nonbook media. Some additional information (e.g., on Athbascan art) can be found in various chapters of books listed in the section on multicultural resources.

Information on additional materials would be appreciated.

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Books on Athabascan Indian Culture

Anderson, Laura David, in collaboration with Audrey Loftus. ***According to Mama.*** Fairbanks: St. Matthew's Episcopal Guild, 1956. 33 pp.

This small booklet contains short descriptions in idiomatic English of various aspects of life among the upper Tanana River Indians in the late 1800's. The descriptions are based on stories told to Laura Anderson by her mother, Helen David Charlie, who was raised in the upper Tanana region and who was in her nineties at the time of publication of the booklet. Presently for sale in Fairbanks bookstores. Junior high.

Clutesi, George. ***Son of Raven, Son of Deer.*** Sidney, British Columbia: Gray's Publishing, Ltd., 1967. 126 pp.

This book contains twelve legends of the Tse-shaht people, an Athabascan group whose land bordered the lands of the Tlingits and the Tsimpshians, from whom the Tse-shaht borrowed many customs. The author, a Tse-shaht artist, has provided handsome black and white illustrations for these stories. Junior high.



Emmons, George T. ***The Tahltan Indians.*** Philadelphia: University Museum, 1911. 120 pp.

This is an account of the life of the Tahltan Indians, an Athabascan-speaking group of British Columbia. The text and many photographs describe the life of this group in 1904-1906. Junior high.

Griese, Arnold A. ***At the Mouth of the Luckies' River.*** Illus. Glo Coalson. New York: Thomas Y. Crowell Company, 1973. 65 pp.

This is a fictional tale about an Alaskan Athabascan Indian boy who defies the shaman and maintains peace between his people and a band of Kotzebue Sound Eskimos who have come to trade. The story is set at the junction of the Kateel and Koyukuk Rivers "more than a hundred years ago." Elementary - Junior high.

Helm, June. ***Subarctic Athapaskan Bibliography.*** Iowa City: University of Iowa, 198 pp.

The result of a National Science Foundation grant for comparative linguistic-ethnological research on the subarctic Athapaskan Indians, this bibliography lists references pertaining to the ethnology and linguistics of the Athapaskans of Canada and Alaska. This volume is not as well annotated as the Hippler-Wood *The Subarctic Athabascans,* but does contain a significant larger number of entries. This volume would be of great research value to teachers with specialized interests in the subarctic Athapaskans. High school - Adult.

Hippler, Art, and John R. Wood. ***The Sub-Arctic Athabascans: A Selected Annotated Bibliography.*** Institute of Social, Economic and Government Research: University of Alaska/Fairbanks, 1974.

Compiled and written by specialists in ethnographic and social research, the bibliography is designed to provide a working tool for those interested in Alaskan, Athabascan ethnography. High school - Adult.

Huntington, James, in collaboration with Lawrence Elliot. ***On the Edge of Nowhere.*** New York: Crown Publishers, 1966. 183 pp.

This is the autobiography of an Athabascan man born about 1910 near Huslia. The book describes his life up to the early 1960's. High school.

Leechman, Douglas. ***The Vanta Kutchin.*** Ottawa: National Museum of Canada, 1954. 35 pp.

This book gives a brief account of various aspects of life in Old Crow in 1946. The introduction provides helpful history and background. Bibliography. High school.

Lynch, Kathleen. ***Making Snowshoes.*** Fairbanks: Tanana Chiefs Conference, Inc. 1974. 47 pp. Illus.

A publication for the Tanana Survival School which teaches young people the Athabascan life style and about land claims and issues affecting village life.

This booklet uses the snowshoe making techniques of James Johnson, Sr. and his wife Cecelia. It contains illustrations and provides information from selecting the right birch tree to adding finishing touches. Index. Junior high - Adult.

MacDiarmid, J. A. ***Dogrib Legends.*** Northwest Territories: Curriculum Division, Department of Education, n.d.

A series of six books in Dogrib (Athabascan) and English plus a kit containing cassette tapes and filmstrips in Dogrib and English. Purchase through McGraw-Hill, Ryerson Limited, 330 Progress Avenue, Scarborough, Ontario, Canada, J1P 2Z5. Handbook for teachers. Elementary.

MacDiarmid, J. A. ***Stories About Johnny.*** Northwest Territories: Curriculum Division, Department of Education, 1971. Illus.

A series of nine books with approximately 20 pp. per book. This series is a sequel to *Stories About Tendi,* an Athabascan, Dogrib boy. Johnny is Tendi's grandson who lives in the present day. Purchase through McGraw-Hill, Ryerson Limited, 330 Progress Avenue, Scarborough, Ontario, Canada, J1P 2Z5. Teacher's handbook. Elementary.

MacDiarmid, J. A. ***Stories About Tendi.*** Northwest Territories: Curriculum Division, Department of Education, 1971. Illus.

A series of eight books with approximately 20 pp. per book. The stories are about Tendi, an Athabascan, Dogrib boy before the coming of the White man. Dogrib and English translations appear simultaneously. Purchase through McGraw-Hill, Ryerson Limited, 330 Progress Avenue, Scarborough, Ontario, Canada, J1P 2Z5. Teacher's handbook. Elementary.

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Morice, A. G. ***The History of the Northern Interior of British Columbia.*** Fairfield, Washington: Ye Galleon Press, 1971. 368 pp.

The first thirty pages of this reference work originally published in 1905, deal with the history of the Athabascan groups of northern British Columbia and their relations with their Tsimpshian neighbors. The remaining pages emphasize White history and the successes of various missions. A map and some interesting old photographs are included with this reprint. Index. High school.

Nelson, Richard K. ***Hunters of the Northern Forest: Designs for Survival Among the Alaska Kutchin.*** Chicago: University of Chicago Press, 1973. 339 pp.

This reference work is based on research done by the author in Chalkyitsik, Huslia and Hughes in 1969-70. It discusses food gathering, trapping, shelter and clothing. A final chapter summarizes Koyukon-Kutchin history, social organization, and relations with neighboring Eskimo groups. The author compares Eskimo and Athabascan adaptations to White culture. A map of the areas discussed is included. Index. Bibliography. High school - Adult.

Olson, Wallace M. ***Minto, Alaska: Cultural and Historical Influences on Group Identity.*** Fairbanks: University of Alaska. Thesis for M.A. 1968. 302 pp.

A thorough study of the contemporary Athabascan community tracing cultural and historic influences. Good bibliography for those interested in the Athabascan groups in Minto and surrounding areas. Technical in portions. High school - Adult.

Osgood, Cornelius. ***Ingalik Material Culture.*** New Haven: Yale University Press, 1940. 500 pp.

This large reference work lists items of Ingalik Athabascan material culture collected mainly from the Anvik-Shageluk region in the late 1930's. Each item is described as to material, where made, when made, maker, methods of use, ownership, etc. Among the items included are toys, tools, clothing, dishes and ornaments. A few drawings and photographs supplement the text. Index. Bibliography. High school - Adult.

Osip, Anna Mae. ***Tanning Moosehide and Making Babish & Rawmane.*** Fairbanks: Tanana Chiefs Conference, Inc. 1974. 36 pp. Illus.

A publication for the Tanana Survival School showing the tanning techniques of Laura Hancock and the babish & rawmane making techniques of Maggie Nicholi.

The booklet can be used as a "how-to-do" guide or lends insight into the physical processes of working with moosehide. Index. Junior high - Adult.

Paul, David, in collaboration with Audry Loftus. ***According to Papa.*** Fairbanks: St. Matthew's Episcopal Guild, 1957. 33 pp.

This booklet uses idiomatic English to describe some stories and folkways related by the author. The stories describe Native culture in the interior of Alaska prior to the advent of Whites. Presently for sale in Fairbanks bookstores. Junior high.

Slobodin, Richard. ***Band Organization of the Peel River Kutchin. National Museum of Canada Bulletin No. 179.*** Ottawa: Queen's Printer, 1962. 97 pp.

This reference work describes the culture of this Athabascan group as it existed in 1946-47. Some photographs are included. Bibliography. High school - Adult.

Sullivan, Robert J. ***The Ten'a Food Quest.*** Washington, D. C.: The Catholic University of America, 1942. 142 pp.

This is a study of the food gathering aspects of the culture of the Ten'a Athapascans in 1936. The research for this reference work was done in Kaltag, Nulato, and Koyukuk. High school - Adult.

VanStone, James W. ***Athapaskan Adaptations: Hunters and Fishermen of the Subarctic Forests. Worlds of Man.*** Chicago: Aldine Publishing Company, 1974. 145 pp.

This reference work primarily focuses on northern Athapaskan culture prior to contact with Whites. The book does include one chapter on the history of European contact and another on adaptations to the modern world. The book includes several interesting old photographs and a list of suggested additional readings. Index. Bibliography. High school - Adult.

Vaudrin, Bill. ***Tanaina Tales from Alaska.*** Norman: University of Oklahoma Press, 1969. 133 pp.

This is a collection of "suk-tus" (legend-stories), tales told by the Tanaina Athapascans of Pedro Bay and Nondalton. The tales, collected in the 1960's, center mainly on animals common to the Tanaina area. A map and the introduction by Joan B. Townsend provide valuable geographic, historic and cultural information. The illustrations are reproductions of cave paintings from the Cook Inlet area done by ancient Tanaina Athapascans. A glossary of non-English words used in the stories are included. Junior high - Adult.

Periodicals Relating to Athabascan Indian Culture

River Times. This monthly newspaper, published mainly for Doyon stockholders, is a good source of information on Athabascan culture. Averaging ten pages, it includes news, poems, features, and photographs. ($3.00/year donation requested). ***River Times,*** Fairbanks Native Community Center, 102 Lacey Street, Fairbanks, Alaska 99701.

Films, Filmstrips and Slides on Athabascan Indian Culture

Athabascan Art — Where Two Rivers Meet. 20 minutes. Color.

This film shows how the old and the new merge to form a distinctive art style. University of Alaska Film Library.

Caribou Hunters. 17 minutes. Color. National Film Board of Canada.

This film shows the camp life of nomadic Canadia Indian hunters.

Indian Forever? 20 minutes. Color. Norwood Films.

This film focuses on the dilemmas of the Confederated Tribes of the Colville Reservation in Canada.

Indian Snowshoes. 32 frames. Color. National Film Board of Canada.

This filmstrip follows the steps taken by an Indian craftsman as he shapes the frame and weaves the webbing for new snowshoes. Teacher's manual is included.

The Lake Man. 27 minutes. B/W. National Film Board of Canada.

A study of French-Canadian culture as observed in the life of a Metis Indian, his family and community on Lac La Biche, Alberta.

The Longer Trail. 30 minutes. B/W. National Film Board of Canada.

The story of how tuberculosis changes the life of a young Alberta Indian is depicted in this film.

The People at Dipper. 18 minutes. Color. National Film Board of Canada.

This film depicts the life of Moise MacIntyre, a Chippewayan Indian. It portrays the feeling of community in a hunting society which compensates for the "advantages" of living in the White man's world.

Ronnie. 20 minutes. Color. National Film Board of Canada.

A young Canadian Indian boy explores his feelings toward himself and his decision to leave boarding school. Ronnie evaluates the worlds of the White people and his own people before he eventually returns to school. University of Alaska Film Library.

Miscellaneous Media on Athabascan Indian Culture

Alaska Native Oral Literature Project. A series of 53 audio cassette tapes. All 30 min. 1973.

This series of cassettes are a collection of various stories told in English, Athapaskan; Tanana, Koyukon and Kutchin. Some of the story titles are: "Old Ways to Travel," "Early Allakaket Story," "Medicine and Poison," etc. Available through inter-library loan, Fairbanks North Star Borough library. Elementary - High school.

Athabascan Caribou Hunt Kit. Traveling Museum Kit.

The object of the kit is to help students understand why the caribou were such an important resource. The kit includes: books, a film about caribou characteristics and behavior, audio tapes of related Athabascan legends, and maps showing where caribou migration patterns and Athabascan areas coincide. Alaska State Museum. Elementary.

Athapaskan Beadwork.

Examples of Athapaskan beadwork from the late 19th century to the present day from the Yukon Territory are illustrated in a series of color photographs. Traveling museum kit. University of Alaska Museum. Fairbanks, Alaska 99701. Elementary - Adult.

Building a Birch Bark Canoe. 20 minutes. Color. ¾" videocassette. 1974. Tanana: Tanana Survival School. Tanana Chiefs, Inc., 102 Lacey Street, Fairbanks, Alaska 99701.

A traditional Athabascan canoe is built by the students of the Tanana Survival School with the help of village elders, who remember the old ways. Elementary - Adult.

Fish Wheel. 15 minutes. Color. ¾" videocassette, 1974. Tanana: Tanana Survival School, Tanana Chiefs, Inc., 102 Lacey Street, Fairbanks, Alaska 99701.

The students of the Tanana Survival School build a fish wheel and learn how the fish wheel first came to Tanana, Alaska. Elementary - Adult.

Fishing on the Yukon. 20 minutes. Color. ¾" videocassette. 1974. Tanana: Tanana Survival School, Tanana Chiefs, Inc., 102 Lacey Street, Fairbanks, Alaska 99701.

The students of the Tanana Survival School learn three different methods of subsistence fishing. Elementary - Adult.

Kutchin Music. Charlie Peter, fiddler. Craig Mishler (ed.) Folkways Records and Service Corporation; 701 - 7th Avenue; New York, New York. 33-1/3 rpm.

This record features Peter Charlie, an Athabascan Indian from Fort Yukon, playing fiddle music. Notes by Craig Mishler accompany the record. Gwitche Zhee Corporation Store; Fort Yukon, Alaska. Elementary - Adult.

Moose Hide Tanning. 8 minutes. Color. ¾" videocassette. 1974. Tanana: Tanana Survival School. Tanana Chiefs, Inc., 102 Lacey Street, Fairbanks, Alaska 99701.

Traditional Athabascan moose tanning is taught to the students of the Tanana Survival School. Elementary - Adult.

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RESOURCES ON ESKIMO CULTURE

More materials were available on Eskimos than on any other cultural group. However many of the materials, particularly books written for young children, pictured modern Eskimos living a pre-contact life or failed to provide any time frame for the story, leaving unclear whether the setting was eighteenth, nineteenth, or twentieth century. Similarly the geographic area was often unspecified giving the impression that all Eskimos once spent the winters in igloos. As a result, a larger proportion of materials on Eskimos was rejected than for any other group.

In reviewing the materials we discovered that information on Canadian Eskimos tended to outweigh that on Alaskan Eskimos, particularly on Eskimos of Southwestern Alaska.

Despite the large amount of material on Eskimo culture, there are several areas for which no books or other media could be found. For example, we were unable to locate children's books explaining the construction of Eskimo string figures; and books about Eskimo girls were almost non-existent.

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Books on Eskimo Culture

Baker Lake: Prints. (n.p.): Canadian Eskimo Arts Council, 1970. 48 pp.

This catalog of prints available in 1970 from the publisher contains full-page black and white photographs of several dozen prints. The book contains virtually no text other than the artists' names and the title of each print. Elementary.

Balikci, Asen. ***The Netsilik Eskimo.*** Garden City, New York: The Natural History Press, 1970. 264 pp.

This is a reference work on the traditional way of life of the Netsilik Eskimos. The author was in charge of the *Netsilik Eskimo* film series and has done considerable field work and research. Photographs and drawings supplement the text. Index. Bibliography. High school - Adult.

Bilby, Julian William. ***Nanook of the North.*** New York: Dodd, Mead, and Company, 1926. 261 pp.

This book is not directly related to the famous film of the same name by Robert Flaherty, although some photographs from the film do appear in the book. The story is about the life of a group of Central Canadian Eskimos at a time (the early 1920's) when White society and government had only begun to make inroads in the Arctic. The preface states that "the incidents related herein are true, only the names of persons and localities have been changed." High school.

Birket-Smith, Kai. ***Eskimos.*** New York: Crown Publishers, Inc., 1971. 275 pp.

This is an updated edition of the author's *The Eskimos* with a concluding essay by Diamond Jenness. The essay proposes assimilation as a solution to current social and economic problems. *The Eskimos* was first published in 1927 and the book reflects an anthropological style and approach that is outmoded by contemporary standards. Aspects of the author's discussion of Eskimo "psychology peculiarities" may be regarded as offensive and inaccurate. Notwithstanding these lapses, the book contains much useful information on aboriginal culture, and the photographs are interesting. Index. Bibliography. High school - Adult.

A Brief History of the Nunivak Island Eskimos. (n.p.): (n. pub.) 1969. 11 pp.

This small book written and illustrated by Mekoryuk Day School students describes "life in the past according to our elders." Fairbanks North Star Borough School District. Elementary.

Briggs, Jean L. ***Never in Anger: Portrait of an Eskimo Family.*** Cambridge, Massachusetts: Harvard University Press, 1970. 379 pp.

This book describes a group of twenty to thirty Eskimos living in the Black River region of Northwest Territories. The author is an anthropologist who lived with the group for one year in 1963. The book gives special emphasis to child-rearing techniques and details of the author's relationship with the group, including misunderstandings due to her social errors. The book contains a map of the area where these nomadic Eskimos lived. Bibliography. High school.

Brown, Emily [Tickasook] ***Eskimo Legend of Kotzebue.*** (n.p.): (n. pub.), 1959. 12 pp.

This little booklet contains an illustrated legend told to the author by Abraham Lincoln of Kotzebue. High school.

Brown, Emily Ivanoff [Ticasuk] ***Grandfather of Unalakleet: The Lineage of Alluyakgnak.*** Fairbanks: Eskimo, Indian, Aleut Printing Co., Inc., 1974. 188 pp.

The author, an Eskimo from Unalakleet, traces her ancestry back several generations, telling about the lives of those who preceded her. Photographs of people mentioned in the text enhance the book. This manuscript was Mrs. Brown's master's thesis at the University of Alaska, Fairbanks. Its first printing was limited to two hundred copies. High school - Adult.

Bunting, Eve. ***The Once-a-Year Day.*** Illus. W. T. Mars. Chicago: Children's Press, 1972. 44 pp.

This fictional story, set in Hooper Bay, deals with the arrival of the ship *North Star* on its annual trip to deliver supplies to the village. Because of the ship's arrival, a little girl is reconciled with her orphaned cousin. The story is accompanied by black and white drawings. Elementary.

Carpenter, Edmund. ***Anerca.*** Illus. Enooesweetok. Toronto: J. M. Dent and Sons, Limited, 1957. 21 pp.

This book contains translations of Canadian Eskimo poems, most of which are drawn from Knud Rasmussen's *Fifth Thule Report.* The pencil drawings which accompany the poems were done separately by Enooesweetok of Baffin Island in 1913 and 1914. Junior high - High school.

Carpenter, Edmund. ***Eskimo Realities.*** New York: Holt, Rinehart and Winston, 1973. 223 pp.

A revised version of *Eskimo* by Edmund Carpenter, Frederick Varley, and Robert Flaherty (Toronto: University of Toronto Press, 1959; 32 pp.), this handsomely designed book depicts Aivilik (eastern Canadian) Eskimo culture through its art. Although the author is a noted anthropologist the book is not difficult or academic. High school.

Carpenter, Edmund, ed. ***The Story of Comock the Eskimo.*** Illus. Enooesweetok. Greenwich, Connecticut: Fawcett Publications, Inc., 1968. 128 pp.

This book contains the story of a remarkable journey made by two Eskimo families at the turn of the twentieth century. Comock told his story to Robert Flaherty, who broadcast it over the BBC in 1949-50. Carpenter has combined this story with a number of sketches made around 1910 by Enooesweetok and another Eskimo artist whose name is unknown. The artists lived in the same general area as Comock. The book that was produced by combining the sketches and the text is attractive and readable. Junior high.

Chance, Norman A. ***The Eskimo of North Alaska.*** New York: Holt, Rinehart and Winston, 1966. 107 pp.

This reference work is an academic monograph which deals with the social and cultural life of Wainwright, Kaktovik, and Barrow Eskimos as the author observed it between 1958 and 1960. Bibliography. High school - Adult.

Coalson, Glo. ***Three Stone Woman.*** New York: Atheneum, 1971. 25 pp.

This is the retelling of an Eskimo legend from the Kotzebue area. The impressionistic illustrations by the author may be difficult for children to interpret. Elementary - Junior high.

Eber, Dorothy, ed. ***Pitseolak: Pictures Out of My Life.*** Toronto: Oxford University Press, 1970. 84 pp.

This is Pitseolak's biography tape recorded and edited by Ms. Eber. The text, in English and Eskimo syllabics, is supplemented by many handsome black and white, and color reproductions of drawings, paintings, and prints by Pitseolak, one of Baffin Island's most famous artists. High school.

Eide, Arthur Hansin. ***Drums of Diomede: The Transformation of the Alaska Eskimo.*** Hollywood, California: House-Warven, 1952. 242 pp.

This is the autobiography of a Norwegian man who married an Eskimo nurse-teacher. The young married couple were sent to Diomede Island as B.I.A. teachers about 1910. Despite some minor inaccuracies, the story clearly depicts life

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on Little Diomede in the early 20th century. High school.

The Eskimo. September 1916–July 1947.

A bound copy of the issues of this magazine is available from some libraries. Discontinued in 1947, the magazine was published by the BIA and actively promoted their policies. Many issues contain myths and stories written by Eskimo authors. Junior high.

Eskimo Cook Book. Easter Seal Society of Alaska. 1952. 36 pp. Crippled Children and Adults, P. O. Box 2432, Anchorage, Alaska 99510.

In 1952, the students at the Shishmaref Day School supplied these recipes. Included are recipes for salted duck, bearpaws, salmon berries, walrus stew, and Eskimo ice cream. This booklet presents a child's view of cooking. Some recipes include a description of how to obtain the food and prepare it. The cooking instructions often consist of "Put them in a pot to boil – add salt and water." Elementary.

Eskimo Sculpture. [n.p.] : The Winnipeg Art Gallery, 1967. 60 pp.

This is a book of photographs of Canadian Eskimo sculpture. It also contains an essay by George Swinton, "The Changing Art of the Eskimo." High school - Adult.

Fejes, Claire. ***Enuk, My Son.*** New York: Pantheon Books, 1969. 32 pp.

This is a romanticized, fictional story of a young, contemporary Eskimo boy who goes on his first whale hunt. The location of the story is unspecified. The book is handsomely illustrated by the author with line and watercolor drawings. Elementary.

Field, Edward, ed. ***Eskimo Songs and Stories.*** Illus. Kiakshuk and Pudlo. New York: Delacorte Press/Seymour Lawrence, 1973. 102 pp.

These songs and stories were collected by Knud Rasmussen on ***The Fifth Thule Expedition.*** The black and white, and color illustrations by two Canadian Eskimo artists make this a handsome volume. Junior high.

Fish, Byron. ***Eskimo Boy Today.*** Photographed by Robert and Ira Spring. Anchorage: Alaska Northwest Publishing Company. 1971. 66 pp.

This book tells about the daily life of Gary Hopson, a ten-year-old Eskimo living in present day Barrow. The numerous black and white photographs tell much of the story. Elementary - Junior high.

Frost, O. W., ed. ***Tales of Eskimo Alaska.*** Illus. Kci Ochessess. Anchorage: Alaska Methodist University Press, 1971. 89 pp.

The twenty-one legends in this book were collected by participants in the 1969-70 EPDA Institute in Teaching Alaskan Native Youth. The stories come from Togiak, the Lower Yukon and Kuskokwim area, and Kotzebue. The book includes black and white illustrations and notes from the collectors. Elementary - Junior high.

Gallagher, Hugh. ***Etok: A Story of Eskimo Power.*** New York: G. P. Putnam's Sons, 1974. 260 pp.

Etok is the Eskimo name for Charles Edwardson, Jr., a Barrow Eskimo who played an active and aggressive role in the political struggle for passage of the Alaska Native Claims Settlement Act of 1971. Edwardson maintained a radical and uncompromising position on the questions of size and terms of a settlement and was therefore a controversial figure. This portrait is sympathetic to him and his political stance. The book deals in considerable length with the intricacies of the congressional politics that preceded passage of the settlement act. Index. High school - Adult.

Garber, Clark M. ***Stories and Legends of the Bering Strait Eskimo.*** Boston: The Christopher Publishing House, 1940. 260 pp.

This book contains legends collected in the 1930's at Wales. Credit is given to each of the storytellers and a few photographs are included in the book. The foreward and introduction are pessimistic about the survival of Eskimo culture and are somewhat condescending in tone. High school.

Giddings, J. L. ***Forest Eskimos: An Ethnographic Sketch of the Kobuk River People in the 1880's.*** Philadelphia: The University Museum Bulletin, 1956. 61 pp.

This book is based on narrations by four old Kobuk River Eskimos in the early 1940's. The narrators are Niyuk, Pegliruk, Nunagak, and Oolyak. Their pictures appear among the photographs in the book. High school - Adult.

Giddings, J. L. ***Kobuk River People. Studies of Northern People.*** College, Alaska: University of Alaska, 1961. 166 pp.

This book reconstructs life in the Kiana, Shungnak, and Noorvik area in the late 1800's. Part One is accounts by old people given in 1940-41. Part Two is myths and legends from the Kobuk River area collected by the author. Part Three is the author's attempt to reconstruct various aspects of daily life in the late 1800's. High school.

Gillham, Charles Edward. ***Medicine Men of Hooper Bay: Or the Eskimo's Arabian Nights.*** London: Batchworth Press, 1955. 142 pp.

This collection of fifteen legends and stories from Hooper Bay is illustrated by pen and ink drawings by Chanimun. The introduction is condescending toward the Eskimo culture of that area. Elementary - Junior high.

Gillham, Charles Edward. ***Beyond the Clapping Mountains.*** Illus. Chanimun. New York: Macmillan Company, 1943. 134 pp.

This book contains thirteen stories based on legends told by Yupik Eskimos in the area of Hooper Bay. The introduction which comments on the legends contains a number of inaccuracies and unsupportable generalities. Junior high - High school.

Glubok, Shirley. ***The Art of the Eskimo.*** New York: Harper and Row, 1964. 48 pp.

The arts of the Eskimo of Alaska, Canada and Greenland are described and well illustrated with black and white photographs. Wood, bone, ivory, fur and contemporary paper are used as materials for the described examples of Eskimo art. Junior high - Adult.

Green, Paul, in collaboration with Abbe Abbott. ***I am Eskimo: Aknik My Name.*** Illus. George Aden Ahgupuk. Juneau: Alaska Northwest Publishing Company, 1959. 86 pp.

The author's experiences, stories about people he knew, and legends make up the thirty-five short chapters of this book. Written in idiomatic English, these chapters give a picture of many aspects of Eskimo life in Kivalina, Noatak, and on the Seward Peninsula between 1915 and 1955. The book is generously illustrated with line drawings by Ahgupuk. Junior high - High school.

Gubser, Nicholas. ***The Nunamiut Eskimo: Hunters of Caribou.*** New York: Yale University Press, 1965. 384 pp.

This is a reference work on life in Anaktuvuk Pass in 1959-61. Index. Bibliography. High school - Adult.

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Helmericks, Bud. ***Arctic Hunter.*** Illus. Henry Bugbee Kane. Boston: Little Brown and Company, 1955. 142 pp.

This fictional account of the summer a White teenager spends with an Eskimo family on Cross Island on the north coast of Alaska is a sequal to *Oolak's Brother.* The author does not specify the time of his story, but the details he uses are accurate for the 1950's. The book contains outstanding detailed illustrations of traditional and modern hunting, skinning and trapping gear and techniques. High school.



Henry, Susan. ***Eskimo Legends.*** Juneau: BIA Juneau Area Office (Education), 1969. 31 pp.

This book of six legends is adapted from stories by Lela Kiana Oman and includes a story by Mr. and Mrs. Vincent Kassock of Emmonak. The illustrations were done by the students of Mountain Village Day School. Fairbanks North Star Borough School District. Elementary.

Herbert, Marie. ***The Snow People.*** New York: G. P. Putnam's Sons, 1973. 229 pp.

This is the story of a year spent by the author, her husband and their baby daughter in Kekertassuaq on Herbert Island in Northwest Greenland. The account provides modern (early 1970's) information on a subsistence culture where snowmobiles are just beginning to replace dog teams. A number of black and white photographs supplement the text. High school.

Hinds, Margery. ***Makpa: The Story of an Eskimo-Canadian Boy.*** Illus. Doug Sneyd. Toronto: McGraw-Hill Company of Canada Limited, 1971. 142 pp.

This book, which begins rather slowly with a chapter of description, is the fictional account of a twelve-year-old Canadian Eskimo boy who gets the snowmobile he has longed for. The setting and action are realistic, and the story gives a good view of daily life in an Eskimo village on Baffin Island in the late 1960's. Junior high.

Hippler, Arthur. ***Eskimo Acculturation: A Selected Annotated Bibliography of Alaskan and Other Eskimo Acculturation Studies.*** University of Alaska/Fairbanks. Institute of Social, Economic and Government Research. 1970. 209 pp.

Compiled essentially as a research aid this bibliography is valuable for its annotations and cross indexing. Contents list specific Eskimo groups in Alaska as well as in Greenland, Canada. A separate section indexes references by time period as well as geographic location. Index. High school - Adult.

History of Brevig Mission. Juneau: BIA Juneau Area Office (Education), 1969.

This book was written and illustrated by 7th and 8th grade students in Brevig Mission. It includes description of the village and its people in 1969. Elementary.

Houston, James. ***Eskimo Prints.*** Barre, Massachusetts: Barre Publishing Company, Inc., 1967. 112 pp.

Cape Dorset stencils and stone cut prints are famous for their high artistic quality. This book contains reproductions of about seventy-five of these prints, along with the story of how the people of this village began making prints in 1957 and became such prolific artists. The English text is accompanied by a French translation by Colette Gaudin. Bibliography. High school.

Houston, James. ***The White Dawn.*** New York: Harcourt, Brace, Jovanovich, Inc., 1971. 275 pp.

This historical novel attempts to account for the fate of the crew of a small whaling boat which was lost in Hudson Bay in 1896. The story, based on the oral history of the Eskimos of that region, depicts the cultural conflicts which led to the downfall of the lost crew when they tried to live with an Eskimo group. High school.

Hughes, Charles C. ***Eskimo Boyhood: An Autobiography in Psychosocial Perspective.*** Lexington: University Press of Kentucky, 1974. 429 pp.

Although Mr. Hughes is listed as author, the introduction states that the book was written by an Eskimo from St. Lawrence Island and lightly edited by Mr. Hughes. The author, who is not identified, describes his experiences as a boy in the 1930's and 1940's. Mr. Hughes provides historical background in the introduction. Bibliography. High school.

Hughes, Charles C., in collaboration with Jane M. Hughes. ***An Eskimo Village in the Modern World.*** New York: Cornell University Press, 1960. 419 pp.

This is a reference work on life in the village of Gambell on St. Lawrence Island in 1954-55. It has a limited scope and is difficult reading. Some photographs accompany the text. Index. Bibliography. High school - Adult.

Iglauer, Edith. ***The New People: The Eskimo's Journey Into Our Time.*** Garden City, New York: Doubleday and Company, Inc., 1966. 205 pp.

The author of this book writes about her two visits to the Hudson Bay area in 1961 and 1964 where she attended conferences and set up cooperatives. She is enthusiastic about the decisions made at these meetings. High school.

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Jenness, Aylette. ***Dwellers of the Tundra: Life in an Eskimo Village.*** Photo. Jonathan Jenness. New York: Crowell-Collier Press, 1970. 117 pp.

This book describes contemporary life in one Eskimo village in Southwest Alaska. The text is accompanied by many excellent black and white photographs. High school - Adult.

Jenness, Aylette. ***Gussuk Boy.*** New York: Follett Publishing Co., 1967. 159 pp.

This is the story of a young contemporary White boy, Aaron, who goes to live for a year in an Eskimo village on the Bering Sea coast where his father is doing anthropological work. The story gives much information on current village life in describing the adventures of Aaron's Eskimo friends. The story is illustrated in black and white. Elementary - Junior high.

Jenness, Diamond. ***Dawn in Arctic Alaska.*** Illus. Giacomo Raimondi. Minneapolis: University of Minnesota Press, 1957. 215 pp.

This is the account of a three-year trip which Jenness, an anthropologist, made from Point Barrow to the region of the Mackenzie River to gather ethnographic material from the Eskimos of this region. It is a story of high adventure and a perceptive description of the life of these Eskimos around 1915. Index. High school - Adult.

Jenness, Diamond. ***Report of the Canadian Arctic Expedition 1913-18.*** Vol. XIII: ***Eskimo Folk-lore.*** Ottawa: F. A. Acland, 1924. 282 pp.

The first half of this volume contains legends and stories from Northern Alaska, and Northwestern and North Central Canada grouped according to subject matter; it concludes with a bibliography. The second half of the book contains some 150 Eskimo string figures from the same areas. Each figure is illustrated, and the procedure for making it is explained in clear, but very technical language. Stories relating to each figure accompany the directions. Appendices discuss superstitions relating to string figures and supply a detailed chart summarizing geographic spread and name variations for each figure. High school - Adult.

Jones, Laura Buchan, ed. ***Tundra Tales: Legends of the North.*** Illus. Russel Ahsoak. Fairbanks: Soroptomist Club, 1959. 23 pp.

This booklet, illustrated by a seventh grade student, contains nine Eskimo legends. The story tellers and their home towns are listed. Fairbanks North Star Borough School District. Junior high.

Kamerling, Leonard, ed. ***Kassigeluremiut.*** Trans. Pascal Afcan and Marie Nick. Fairbanks: Alaska Rural School Project, Department of Education, University of Alaska, 1970. 40 pp.

This book contains poems in Yup'ik and English by four young people of Kasigluk, a village west of Bethel. Thirty large black and white photographs of Kasigluk people taken by the editor are a handsome complement to the text. Elementary - Junior high.

Kanguk in collaboration with William Albee. ***Kanguk: A Boy of Bering Strait.*** Boston: Little, Brown, and Company, 1939. 116 pp.

Pencil sketches by the author illustrate this account of Eskimo life as it was lived near Cape Prince of Wales in the 1870's, when he was a boy. Junior high.

Keithahn, Edward L. ***Alaskan Igloo Tales.*** Illus. George Aden Ahgypuk. Anchorage: Alaska Northwest Publishing Co., 1974. 138 pp.

A collection of 35 tales based on representative folk tales of Eskimos of Alaska's Seward Peninsula. Elmentary - Junior high.

Kotzebue, Alaska: My Home. Juneau: BIA Juneau Area Office (Education), 1969. 48 pp.

Written and illustrated by 4th grade students, this book describes life in Kotzebue in 1969. Elmentary.

Larmour, W. T. ***The Art of the Canadian Eskimo.*** Trans. Jacques Brunet. Ottawa: Queen's Printing and Controller of Stationery, 1967. 104 pp.

Most of this book is devoted to large black and white photographs of sculpture and prints produced by Canadian Eskimos since 1960. Each piece of art is identified by title, artist and artist's home town. An essay in French and English precedes the pictures and provides background on current artistic trends. High school.

Lewis, Brian W. ***Arctic Reading Series.*** Yellowknife, Northwest Territories, Canada: Department of Education, Curriculum Division.

A series of 16 small readers designed to give a broad picture of Canadian Eskimo life and to capture the imagination of the young learner. These books can be used as beginning readers for Eskimo children or as supplemental reading in any primary grade. Many black and white illustrations. Elementary.

Lewis, Richard, ed. ***I Breathe a New Song: Poems of the Eskimo.*** Illus. Oonark. New York: Simon and Schuster, 1971. 128 pp.

This collection of traditional Eskimo poetry features Canadian Eskimo songs although contributions from Greenland and Northern Alaska are included. An introduction by Edmund Carpenter provides background information about the role of poetry in traditional Eskimo cultures. Bibliography. Junior high - High school.

Maher, Ramona. ***The Blind Boy and the Loon: And Other Eskimo Myths.*** New York: The John Day Company, 1969. 158 pp.

This book contains eleven stories based on Eskimo legends of Alaska and Canada. The stories are illustrated with art work by Alaskan and Canadian Eskimos. The author's preface comments on general characteristics of Eskimo legends. Junior high - High school.

Markoosie. ***Harpoon of the Hunter.*** Illus. Germaine Arnaktauyok. Montreal: McGill-Queen's University Press, 1970. 81 pp.

This novel, by an Eskimo from Resolute in the Northwest Territory, concerns the struggle of a small group of pre-contact Eskimos with a rabid polar bear. The story contains many authentic details and a number of violent incidents. Junior high.

Mary-Rousseliere, Guy, ed. ***Beyond the High Hills: A Book of Eskimo Poems.*** New York: The World Publishing Company, 1961. 32 pp.

This book contains the words to eighteen songs or chants collected between 1921 and 1924 by Knud Rasmussen from among the Iglulik Eskimos of the Hudson Bay region and the Musk-ox people of the Copper country. The text is accompanied by magnificent color photographs taken by Mary-Rousseliere in the same region between 1940 and 1960. Junior high - Adult.

Melzack, Ronald. ***The Day Tuk Became a Hunter: And Other Eskimo Stories.*** Illus. Carol Jones. Toronto: McClelland and Stewart, Ltd., 1967. 92 pp.

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Melzack, Ronald. ***Raven: Creator of the World.*** Illus. Laszlo Gal. Boston: Little, Brown and Company, 1970. 91 pp.

These two books contain stories based on Eskimo legends. Each story is accompanied by attractive two-color illustrations. The introductions offer some simple background material on the role of legends in societies, and the acknowledgements at the end give the source from which each legend is adapted. Junior high.

Metayer, Maurice, ed. and trans. ***Tales from the Igloo.*** Illus. Agnes Nanogak. Edmonton: Hurtig Publishers, 1972. 128 pp.

This handsome small book contains twenty-two recently collected stories from the Copper Eskimos. The imaginative color illustrations are in the style of Baffin Island stone prints. The introduction gives background information on life among the Copper Eskimos, some history, and explains how the stories were obtained and translated. Junior high.

Moody, Joseph. ***Arctic Doctor.*** New York: Dodd, Mead and Company, 1955. 274 pp.

This is the autobiographical account of three years (1946-49) that Dr. Moody and his family spent in the eastern Canadian Arctic. He gives a clear view of the economic and medical problems of the Eskimos he served and analyzes the difficulties caused by the changes brought by White Canadians to the Arctic. High school.

Mowat, Farley. ***People of the Deer.*** Boston: Little, Brown, and Company, 1952. 320 pp.

This is the story of one year (1947-48) the author spent with the Caribou Eskimos near Angkuni Lake in the Central Canadian Arctic. The author details the hunger and starvation that has plagued this group frequently in this century and accuses the Canadian government of neglecting them and their problems. High school.

Nelson, Richard K. ***Hunters of the Northern Ice.*** Chicago: The University of Chicago Press, 1969. 429 pp.

This book is a detailed study of Eskimo hunting techniques practiced in the Wainwright area during the mid-1960's. This is the author's doctoral dissertation; it gives detailed information on the environment and man's changing adaptations to it. Index. Bibliography. High school - Adult.

Noatak: Past and Present. Juneau: BIA Juneau Area Office, 1969. 34 pp.

Written by 7th and 8th grade students of Noatak Day School, this book is illustrated with photographs by Richard Harnett and William Cole. Elementary.

Nuligak in collaboration with Maurice Metayer. ***I, Nuligak.*** Trans. Maurice Metayer and Olive Koyama. Illus. Ekootak. New York: Pocket Books, 1966. 191 pp.

This is the autobiography of an Eskimo man born about 1895 near the Mackenzie River delta. The appendices contain a glossary and an Eskimo saga. The front piece contains a map. High school.

Nungak, Zebedee and Eugene Arina. ***Eskimo Stories from Povungnituk, Quebec: Unikkaatuat Sanaugarngnik Atyingualiit Puvungniturngnit.*** Ottawa: National Museums of Canada, 1969. 130 pp.

This book features stories told by a score of storytellers from Povungnituk. Each story is illustrated by a photograph of a soapstone carving made by a Povungnituk artist. The stories are in Eskimo accompanied by rather literal English translations. The appendix, a review of Central Eskimo mythology based on Rasmussen's accounts in *The Report of the Fifth Thule Expedition,* is difficult reading. High school - Adult.

Ogle, Ed. ***Getting to Know the Arctic.*** Illus. Robert Patterson. New York: Coward-McCann, Inc., 1961. 64 pp.

Although slightly dated, this book gives a good description of life in the Canadian Arctic near Inuvik. The book, which contains many two-color illustrations, is designed for an audience of children from southern Canada or states other than Alaska. Elementary - Junior high.

Oman, Lela Kiana. ***Eskimo Legends.*** Nome: Nome Printing Company, 1956. 66 pp.

This small book contains nine Northwest Alaska Eskimo legends translated into English by the author, who learned them as a child. The legends are preceded by a 23-page autobiography of the author's aunt, Susie Lockhart. Most of the autobiography deals with Mrs. Lockhart's life in the other world before being born into this one. Junior high - High school.

Oman, Lela Kiana. ***The Ghost of Kingikty: And Other Eskimo Legends.*** Illus. Minnie Kiana Keezer. Anchorage: Lela Kiana Oman, 1967. 56 pp.

This book contains a dozen legends from Northwest Alaska and some comments by the author on the role of these legends in the past and the present. The legends are generously illustrated by line drawings. High school.

Oonark/Pangnark. Ottawa: Canadian Arctic Producers, Ltd., 1970. 24 pp.

This is the catalog of an exhibit of art by Oonark and Pangnark from the collections of the National Museum of Man and the National Museum of Canada. Large black and white photographs of Pangnark's sculpture and Oonark's ink and crayon drawings illustrate the catalog. The art is described in French and English. Junior high.

Oquilluk, William A., in collaboration with Laurel L. Bland. ***People of Kauwerak: Legends of the Northern Eskimo.*** Anchorage: Alaska Methodist University Press, 1973. 242 pp.

When he died shortly before this book was published, William A. Oquilluk was a 76-year-old Eskimo who, for the past 57 years, had been writing the oral history and legends of his people, the Eskimos of the Seward Peninsula. With encouragement and financial support from Native organizations and the state government, his work was finally finished in 1972. The twelve chapters contain over 75 stories. The book has an extensive glossary but is not illustrated. High school.

Oswalt, Wendell H. ***Alaskan Eskimos.*** San Francisco: Chandler Publishing Company, 1967. 297 pp.

This is probably the most complete single reference work on Alaskan Eskimos. Its focus is aboriginal rather than modern. Index. Bibliography. High school - Adult.

Oswalt, Wendell. ***Napaskiak: An Alaskan Eskimo Community.*** Tucson: The University of Arizona Press, 1963. 178 pp.

Napaskiak is an Eskimo village on the Kuskokwim River below Bethel. The author lived there for a year in 1956 doing research for his doctoral dissertation in anthropology. This reference work depicts the social life of Napaskiak in 1956. Index. Bibliography. High school - Adult.

Phebus, Jr., George. ***Alaskan Eskimo Life in the 1890's as Sketched by Native Artists.*** Washington, D. C.: Smithsonian Institution Press, 1972. 163 pp.

The content of this large, attractive book is well described by the title except that most of the sketches depict life in northwest Alaska. The 120 handsome, black and white drawings cover the whole range of Eskimo life and culture, from hunting to social events. The accompanying text is

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informative and interpretive. The drawings, which make up the bulk of the book, can be enjoyed by all age groups. Bibliography. High school.

Power, Ann Hervey. ***Eskimos of Canada.*** Don Mills, Ontario: Collier-Macmillan Canada, Ltd., 1971. 44 pp.

This supplementary textbook has many black and white drawings and photographs. It traces the history and culture of the Eskimos of Canada from ancient times to the present and includes a number of readable quotations from primary sources. Each chapter concludes with several study questions. Elementary - Junior high.

Pryde, Duncan. ***Nunaga: Ten Years of Eskimo Life.*** New York: Walker and Company, 1972. 285 pp.

This is the autobiographical account of the author's experiences in the Canadian Arctic from 1958 to 1968. Mr. Pryde was a trader for the Hudson's Bay Company, a trapper, and a member of the Northwest Territories Council. The promotional material printed on the paperback version of the book sensationalizes the author's sexual experiences and dangerous adventures. The book contains much interesting information on the changing Eskimo culture in the Northwest Territories. High school.

Rasmussen, Knud. ***Across Arctic America: Narrative of the Fifth Thule Expedition.*** New York: G. P. Putnam's Sons, 1927. 388 pp.

This story of Rasmussen's experiences during the Fifth Thule Expedition of 1921-24 contains some photographs. Much of the book deals with Rasmussen's experiences with various Eskimos. Junior High.

Rasmussen, Knud. ***A Journey to the Arctic: The Travels of Knud Rasmussen.*** Adapted from ***The Netsilik Eskimos.*** Cambridge, Mass.: Educational Services, Incorporated, 1967. Unpaged.

This is a portion of Rasmussen's diary of his first trip into the eastern Canadian Arctic in 1922. Rewritten for high school and junior high students, the adaptation loses none of the drama and adventure of Rasmussen's trip and the meeting of two cultures. The copy held by the University of Alaska library is a spiral-bound "trial teaching edition" without illustrations. Junior high - High school.

Ray, Dorothy Jean. ***Artists of the Tundra and the Sea.*** Seattle: University of Washington Press, 1961. 170 pp.

This book describes Alaskan Eskimo ivory carving. Chapter headings include: The Ancient Carvers, The Modern Carvers, The Carver's Tools, Innovations and Their History, and The Artist: Past and Future. The latter chapter is somewhat dated. Photographs and an appendix on characteristic motifs of periods of Eskimo carving supplement the text. Index. Bibliography. High school - Adult.

Ray, Dorothy Jean. ***Eskimo Masks: Art and Ceremony.*** Photo. Alfred A. Blaker. Seattle: University of Washington Press, 1967. 246 pp.

Many black and white, and some color photographs illustrate this volume. The making and use of the masks are discussed. Index. Bibliography. High school.

Ray, Dorothy Jean. ***Graphic Arts of the Alaskan Eskimo. Native American Arts 2.*** [n.p.]: U. S. Department of the Interior, Indian Arts and Crafts Board, 1969. 87 pp.

This issue of the Native American Arts Series contains many black and white photographs and graphic work done by such artists as Angokwazhuk (Happy Jack), George Ahgupuk, Moses Kivetoruk, Peter Seeganna and Ronald Senungetuk. Historical as well as modern works are pictured and discussed. An index to artists concludes the volume. High school.

Risvold, Mildred. ***Albert: An Eskimo Boy.*** Photo. George Risvold. Anchorage: Alaskan Publishing Co., 1960. 36 pp.

Simple sentences and many black and white photographs tell about the daily life of Albert, a half Eskimo boy from McGrath. This book is highly recommended for its realism. Elementary.

Schmelzenback, Charles and Mary. ***Kivalina History.*** Juneau: BIA Juneau Area Office (Education), 1969. 92 pp.

This book was written and illustrated by Kivalina Day School students and edited by their teacher. It depicts life in and around Kivalina as well as describing the area's history. Elementary.

Schwarz, Herbert T. ***Elik: And Other Stories of the Mackenzie Eskimos.*** Illus. Mona Ohoveluk. Toronto: McClelland and Stewart Limited, 1970. 79 pp.

This book contains nine legends and stories about the Eskimos and Indians of the Mackenzie region and seven biographical sketches of the storytellers. The author does not state which storyteller told him which story, nor does he offer any background to the tales. The book is illustrated by line drawings and photographs of the storytellers. High school.

Scott, Ann Herbert. ***On Mother's Lap.*** Illus. Glo Coalson. New York: McGraw-Hill 1972. 35 pp.

A children's book about a young Eskimo boy told more in pictures than narrative. Pre-primary.

Sculpture/Inuit. Canadian Eskimo Arts Council. Toronto: University of Toronto Press, 1971. 493 pp.

This catalog for an exhibition held by the Canadian Eskimo Arts Council in 1971 contains over 400 photographs of sculpture by Canadian Eskimo artists. Each plate is identified by title, artist, artist's home town, date, and material used. The book contains a map with the artists' home towns clearly marked. The book also includes essays on prehistoric and contemporary Eskimo sculpture by William E. Taylor, Jr., George Swinton, and James Houston. Index. High school - Adult.

Senungetuk, J. E. ***Give or Take a Century: An Eskimo Chronicle.*** San Francisco: The Indian Historian Press, 1971. 206 pp.

The author, an Eskimo from northwest Alaska, uses this autobiographical account to discuss experiences common to many Alaskan Natives today. The book is illustrated with art work by the author. Among the four appendices are: "Chronology of Alaskan Native History" and "Inventions and Contributions" by northern Native groups. High school.

Seveck, Chester Asakak. ***Longest Reindeer Herder: A True Life Story of an Alaskan Eskimo Covering the Period from 1890 to 1973.*** Photo. Frank H. Whaley. [n.p.]: Arctic Circle Enterprises, 1973. 40 pp.

This book is the autobiography of an Eskimo man from the Seward Peninsula who worked for 27 years with the reindeer herds of western Alaska. Subsequently, the author traveled over much of the United States and to foreign countries promoting tourism in Alaska. Written in idiomatic English, the text is accompanied by some 60 photographs. Presently for sale in Fairbanks bookstores. Junior high - High school.

Silook, Roger. . . . ***In the Beginning.*** Illus. Robert Mayokok. Anchorage: The Anchorage Printing Company, 1970. 38 pp.

This book is the retelling of a legend from the Eskimos of St. Lawrence Island about the way in which man gained knowledge. Many illustrations supplement the brief text, which is phrased in idiomatic English. Available Helen A. White, 7624

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Duben Avenue, Anchorage, Alaska 99504. Junior high.

Spencer, Robert F. ***The North Alaskan Eskimo.*** Washington, D. C.: Smithsonian Institution Press, 1959. 490 pp.

This reference work focuses mainly on the aboriginal life patterns of the north Alaskan Eskimo although it includes some discussion of life in the 1950's. The book includes folk tales in Inupiaq Eskimo and English. Index. Bibliography. High school - Adult.

Stefansson, Vilhajalmur. ***Hunters of the Great North.*** New York: Harcourt, Brace and Company, 1922. 301 pp.

The first 250 pages of this book describe Stefansson's impressions of Eskimo culture and the North during his first expedition among the Eskimos. Although the book is written as a partial autobiography, it contains much information on the lives of the Eskimos living near the mouth of the Mackenzie River around 1906. The last 50 pages contain stories of several hunting trips Stefansson made with various Eskimo men. High school - Adult.

Stefansson, Vilhjalmur and Violet Irwin. ***Kak: The Copper Eskimo.*** Illus. George Richards. New York: The Macmillan Company, 1943. 253 pp.

This fictional account of a Copper Eskimo boy was originally published in 1924. Its description of precontact life was checked by Stefansson for accuracy. The English used in the book is dated. Junior high - High school.

Stefansson, Vilhajalmur. ***My Life with the Eskimo.*** New York: The Macmillan Company, 1924. 538 pp.

This long account of Stefansson's second expedition to Point Barrow and the Canadian Arctic in 1907-12 can be used as a reference by students. Several black and white photographs by the author accompany the text. The book concludes with a report by Rudolph Martin Anderson on the natural history collection of the expedition. Index. High school - Adult.

Swinton, George. ***Eskimo Fantastic Art.*** Winnipeg: Gallery 111, University of Manitoba, 1972. 34 pp.

This is the catalog for an exhibition of Eskimo fantastic art (drawings and sculpture of imaginary beings) sponsored by Gallery 111 in 1972. The catalog contains 18 photographs of art works and a short essay by George Swinton on this little-known facet of modern Eskimo art in northern Canada. High school.

Swinton, George. ***Eskimo Sculpture.*** Toronto: McClelland and Stewart Limited, 1965. 224 pp.

The first half of this book is a long essay in English and French entitled "The Canadian Eskimos and their Art." Numerous black and white, and color photographs of Eastern Canadian Eskimo sculpture make up most of the rest of the book. Each item is clearly identified as to size, date, artist's name and home town. Many captions also include descriptive or comparative comments. An artists' index and a map of the eastern Canadian Arctic with all home towns identified accompany the text. Bibliography. High school - Adult.

Thornton, Harrison Robertson. ***Among the Eskimos of Wales, Alaska, 1890-1893.*** Baltimore: John Hopkins Press, 1931. 235 pp.

The author was an early missionary-school teacher in Wales. His description of the intellectual, moral and emotional characteristics of his pupils and their parents is paternalistic and condescending, but the book contains much useful information about life at this time in the Cape Prince of Wales area. The book also contains a map and a number of photographs from the 1890's. High school.

Tiffany, Warren I. ***Stories in String.*** Illus. Alice C. Cook. Juneau: Bureau of Indian Affairs – Branch of Education, 1959. 47 pp.

This booklet contains brief stories, mainly fiction, in Yupik Eskimo and English. The stories are illustrated in most cases by the final version of a string figure taken from *Report of the Canadian Arctic Expedition,* 1913-18 by Diamond Jenness. The text does not show how to make the string figures illustrated. The book contains notes to the teacher and brief notes on Eskimo grammar and punctuation. Elementary.

Van de Velde, Fr. F. ***Canadian Eskimo Artifacts.*** Ottawa: Canadian Arctic Producers Ltd., 1970. 30 pp.

This book contains large black and white photographs of artifacts grouped by use (e.g., blow hole hunting kit clothing outfits, games). Each item is numbered and carefully explained in the text. Most of the items come from the Pelly Bay Netsilik Eskimos. High school.

VanStone, James W. ***Eskimos of the Nushagak River: An Ethnographic History.*** Seattle: University of Washington Press, 1967. 192 pp.

In two parts, the book initially looks at the Nushagak River region and the effects of contacts on inland and coastal Eskimos by Russian, European and American explorers as recorded in archival sources. The second part looks at the area in the late nineteenth century and combines with field work done in 1964 and 1965 by the author and discusses more contemporary ethnographic concerns. Excellent bibliography includes listings from the Moravian Church Archives and the records of the Russian-American Company. High school - Adult.

VanStone, James W. ***Point Hope: An Eskimo Village in Transition.*** Seattle: University of Washington Press, 1962. 177 pp.

This reference describes life in Point Hope in 1961. The book contains some photographs. Index. Bibliography. High school - Adult.

Viereck, Phillip. ***Eskimo Island.*** Illus. Ellen Viereck. New York: The John Day Company, 1962. 160 pp.

This fictional account of life among the King Islanders told from the viewpoint of a young boy is somewhat dated but still useful for its picture of life in Nome and on King Island in the early 1960's. Elementary - Junior high.

Wells, James K. ***Ipani Eskimos: A Cycle of Life in Nature.*** Illus. Robert Mayokok. Anchorage: Alaska Methodist University Press, 1974. 110 pp.

The author, who describes himself as a son of Ipani Eskimos, explains in the foreward that Ipani Eskimos are "long time ago" Eskimos, those who lived in the traditional way before the White man came to Alaska. The book describes the life of these people of Northwest Alaska month by month from January to December. The illustrations complement the text. Junior high - High school.

Weyer, Edmond Moffat. ***The Eskimos: Their Environment and Folkways.*** Hamden, Connecticut: Archon Books, 1932. 491 pp.

This reference work draws on other books written prior to 1930 as well as the author's research in the Bering Strait region. The author's attempt to write about all Eskimos results in some questionable generalizations. Chapters include: Basis of Eskimo Religion, Treatment of Disease, Folkways of Law and Order, Intertribal Relations, and Bodily Adjustment of Eskimos to Life Conditions. A map of lands inhabited by Eskimos is included. Index. Bibliography. High - Adult.

When Savoonga Began. Juneau: BIA Juneau Area Office (Education), 1969. 15 pp.

This book, compiled by Savoonga Day School students,

describes life 30 years ago, 60 years ago, and at the time the book was written. Students illustrated the book as well as wrote the text. Fairbanks North Star Borough School District. Elementary.

Wilkinson, Doug. ***Land of the Long Day.*** Toronto: Clarke, Irwin and Company Limited, 1966. 268 pp.

This is the autobiographical account of a year spent in 1953 near Pond Inlet with a small group of Canadian Eskimos. The author, a filmmaker, draws some rather patronizing conclusions about the mental processes and future of these Eskimos; but the book does contain valuable information about the daily lives of the people he lived with. Index. High school.

Wilson, Carter. ***On Firm Ice.*** Illus. William A. Berry. New York: Thomas Y. Crowell Company, 1968. 103 pp.

This short novel revolves around the experiences of two young Netsilik Eskimo boys at a seal camp on Pelly Bay prior to contact with Europeans. The book contains several legends, and the author states that its events are based on material recorded by Rasmussen. The story relates several dramatic conflicts between the people at the seal camp; the means of resolving these conflicts are effective but not always happy. Junior high.

Periodicals Relating to Eskimo Culture

Tundra Drums. A twice-a-month newspaper serving the Yukon-Kuskokwim Delta and is "a print version of the information broadcast on KYUK Radio and Television." It features one of the first bilingual sections in Yupik of any regularly published newspaper in the state. ($10/year). ***Tundra Drums;*** P. O. Box 468; Bethel, Alaska 99559.

Films, Filmstrips and Slides on Eskimo Culture

Aghveghniighmi: At the Time of Whaling. 38 minutes. Color.

Filmed in Gambell, Alaska, during the whaling season. The film shows a whaling community and its continuity through changing times, from old men telling about how whaling used to be done before technology was available, to preparing for the hunt, the taking of a whale, and the division of the whale throughout the village. Dialogue is in Siberian Yupik with English subtitles. Alaska Native Heritage Film Project. Center for Northern Educational Research. University of Alaska, Fairbanks, Alaska 99701.

Aki'Name (On the Wall). 22 minutes. Color. National Film Board of Canada.

This film shows the work and gives the views of two of the best soapstone carvers from Cape Dorset who decorated a wall of the Canadian pavilion at Montreal's Expo '67.

The Alaskan Eskimo. 30 minutes. Color. Walt Disney Productions.

This film depicts the home life of an Eskimo family and their struggle against the elements. The film was made in 1957 in a village on the Alaskan coast. Fairbanks North Star Borough School District.

The Alaskan Eskimo — A Way of Life. 20 minutes. Color. Doubleday.

Made in 1973, this film portrays the struggle of the Eskimos to retain their traditions while adapting to modern life.

Angotee: Story of an Eskimo Boy. 31 minutes. Color. National Film Board of Canada.

This film tells about the life of an eastern Arctic Eskimo boy from birth to maturity, including his preparation for manhood and marriage. Alaska State-Operated School System.

The Annanacks. 60 minutes. Color. National Film Board of Canada.

This film depicts the history of the Eskimos living near the George River on Hudson Bay, the founding of a Native cooperative and the reaction of three Eskimos to White man's ways.

Arctic Outpost: Pangnirtung, N.W.T. 20 minutes. Color. National Film Board of Canada.

This film, an abridged version of ***Pangnirtung,*** presents life in an Eskimo settlement in the eastern Canadian Arctic. Alaska State-Operated School System.



Arctic Seal Hunt. 12 minutes. Color. Eskimoland Pictures.

This film shows Alaskan Eskimos hunting seals. Fairbanks North State Borough School District.

Artist of the Arctic. 15 minutes. Color. University of Alaska.

In this film, the Eskimo artist Larry Ahvakana is shown with his family, his work and the classes he teaches in Barrow. University of Alaska Film Library; Pictures, Incorporated.

Canada's Arctic Settlements. 90 frames. Color. Pictures, Incorporated.

A visit to three Eskimo settlements in the Mackenzie Delta, Tuktoyaktuk, Aklavik and Inuvik showing their changing life styles.

Canada's Modern Eskimo: Part 1 & 2. 20 slides. Color. National Film Board of Canada.

This two-part filmstrip series looks at various aspects of: home in the winter, Eskimo settlement, string games, hunting seal and white whale, drying sealskins, etc.

Caribou Eskimo. 2 parts, 10 slides each. Color. National Film Board of Canada.

These two sets of slides portray: preparing skin, drying meat, picking blueberries, preparing sinew "thread," etc.

The Caribou Eskimo. 38 frames. Color. National Film Board of Canada/Encyclopedia Britannica Educational Corporation.

This filmstrip describes an Eskimo hunter's search for game and his nomadic way of life. Teacher's manual is included.

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Children of Eek and Their Art. 13 minutes. Color. British Petroleum.

This film depicts the unique art produced by the school children from Eek in southwest Alaska. University of Alaska Film Library; Pictures, Incorporated; Alaska State-Operated School System.

The Emerging Eskimo. 15 minutes. Color. Centron Corporation.

This film begins with a brief account of pre-contact life and the early history of the Eskimos. Its chief focus is on Eskimo life today. University of Alaska Film Library.

The Eskimo. 114 minutes. B/W. 35mm. McGraw-Hill Films.

Filmed in the area of Teller, Alaska, over 30 years ago by a major MGM production unit, this motion picture has a sound track in Inupiaq with English subtitles. It tells of the bad influence of White traders on a group of Eskimo people. Pictures, Incorporated.

Eskimo Artist: Kenojuak. 20 minutes. Color. National Film Board of Canada.

The world of the graphic Eskimo artist, Kenojuak, a wife and mother, is filmed at the Cape Dorset Cooperative Art Center. University of Alaska Film Library.

Eskimo Arts and Crafts. 21 minutes. Color. National Film Board of Canada.

Made in 1964, this film examines the songs, clothing and carvings of Baffin Island Eskimos. Indiana University Audio-Visual Center.

Eskimo Carvings. 81 frames. B/W. National Film Board of Canada.

Stone, ivory and bone are carved by present day Eskimos in the old tradition.

Eskimo Children. 11 minutes. B/W. Encyclopedia Britannica Educational Corporation.

Nunivak Island off the coast of Alaska is the background for the activities of an Eskimo family. These activities include building a winter home, hunting and gathering food as well as making clothing. Social customs are shown.

Eskimo Children: Spring, Summer, Autumn and Winter. Four parts, 57 minutes each. Color. McGraw-Hill Films.

This four-part series shows the activities of Eskimo children at Pond Inlet in Canada. Teacher's manual is included.

Eskimo Family 17 minutes. Color or B/W. Encyclopedia Britannica Educational Corporation.

This film follows the journey of an Eskimo family from their spring hunting grounds to their summer camp. The film also shows the effects of contact with the trading post and a nearby town. Alaska State-Operated School System.

Eskimo Family Meal. Walt Disney Productions.

This film shows a family eating Native foods with homemade utensils. Fairbanks North Star Borough School District.

Eskimo Fight for Life. 51 minutes. Color. Educational Development Corporation.

This film is drawn from the series, *The Netsilik Eskimo.* It shows the Netsilik society of central Canada prior to its change by modern technology. University of Alaska Film Library.

The Eskimo in Life and Legend. 22 minutes. Color or B/W. National Film Board of Canada.

This is a classroom adaptation of the longer film, *The Living Stone,* which tells the Eskimo legend of a seal hunter who carves the image of his wish from a piece of stone and discovers that his wish comes true. Alaska State-Operated School System.

Eskimo Prints. 43 frames. Color. National Film Board of Canada/Encyclopedia Britannica Educational Corporation.

Art is a way of life for the Eskimo artist in this story. The artist uses sealskin stencils and inscribed stone blocks to make picture prints of birds, animals and hunting scenes. Teacher's manual is included.

Eskimo River Village. 13 minutes. Color. Norwood Films.

This film depicts life in Sleetmute, an Eskimo village on the Kuskokwim River. University of Alaska Film Library.

Eskimo Sculpture. 50 frames. Color. National Film Board of Canada/Encyclopedia Britannica Educational Corporation.

This filmstrip describes the development of Eskimo stone sculpture from prehistoric times to the present. Teacher's manual is included.

Eskimo Seal Hunt. Filmloop. Ealing.

This filmloop shows a successful seal hunt by a father and son on the Arctic coast. Fairbanks North Star Borough School District.

Eskimos: A Changing Culture. 17 minutes. Color. Educational Media.

This film concerns life on Nunivak Island. It relates values to a changing technology.

Eskimos of St. Lawrence Island. Filmstrip. 3 parts. Scott.

Part I: *Life in an Eskimo Village.*
Part II: *Fun and Festivals of the Eskimo.*
Part III: *Hunting with the Eskimo.*
This three-part series of filmstrips shows present day life on St. Lawrence Island.

Eskimos – Winter in Western Alaska. 10 minutes. Color. Encyclopedia Britannica Films.

This film shows food, clothing, household activities and methods of keeping warm in western Alaska. Fairbanks North Star Borough School District.

How to Build an Igloo. 10 minutes. B/W. National Film Board of Canada.

This film shows a demonstration of igloo building by two Canadian Eskimos. The camera follows each stage from the selection of a site to the actual building. University of Alaska Film Library.

How to Build an Igloo. 10 slides. Color. National Film Board of Canada.

A step-by-step description of the building of an igloo.

Knud. 31 minutes. B/W. Contemporary/McGraw-Hill Films.

This film gives an introduction to the Eskimo by Knud Rasmussen. University of Alaska Film Library.

Land of the Long Day. Part I – Winter and Spring. 19 minutes. Color. National Film Board of Canada/Contemporary/McGraw-Hill Films.

An Eskimo hunter tells of life in the North and the nature of his land. As the sun comes into sight again, he shows us his family and campsite, his dogs and their harness made of seal skin, birds on the cliffs and spring flowers. Alaska State-Operated School System.

Land of the Long Day: Part II – Summer and Autumn. 10 minutes. Color. National Film Board of Canada/Contemporary/McGraw-Hill Films.

While the women make clothes, the hunter's father helps to prepare seal skins, and the boys look after the fish nets. White whales are spotted feeding over a reef. A whale hunt follows. Alaska State-Operated School System.

Legend of the Raven. 20 minutes. Color. Humble Film

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Libraries.

This Eskimo legend explains why the raven can no longer speak. The legend is illustrated with soapstone and ivory carvings. University of Alaska Film Library.

Life in Cold Lands. 11 minutes. B/W. Coronet Films.

This film portrays Eskimo villagers building their summer homes, fishing, seal hunting, and trapping animals for fur. Indiana University Audio-Visual Center.

Little Diomede. 16 minutes. Color. Norwood Films.

This film gives some insight into the domestic lives of the Eskimos on the island of Little Diomede in 1957. University of Alaska Film Library.

The Living Stone. 24 minutes. Color. Encyclopedia Britannica Educational Corporation.

The influence of physical environment on the Eskimo is emphasized by this tale of a great seal hunter who carves the image of his wish into a stone, only to discover that the wish comes true. University of Alaska Film Library.

Matthew Aliuk: Eskimo in Two Worlds. 18 minutes. Color. Learning Corporation.

Matthew's family lives in Anchorage. The story concerns the events that occur when Matthew's Uncle Isak comes from the village to live with them and has difficulties adjusting to life in the city.

The Modern Eskimo. 42 frames. Color. National Film Board of Canada/Encyclopedia Britannica Educational Corporation.

This filmstrip shows the modern Canadian Eskimo at work as a skilled tradesman in construction, transportation and defense industries. Teacher's manual is included.

Nanook of the North. 54 minutes. B/W. McGraw-Hill Films.

This famous film, made in 1922 by Robert Flaherty, depicts the traditional way of life of the Hudson Bay Eskimos. University of Alaska Film Library.

Netsilik Eskimo Series. Color. National Film Board of Canada. ***At the Caribou Crossing Place,*** 2 parts. 60 minutes; ***At the Autumn River Camp,*** 2 parts. 61 minutes; ***At the Winter Sea Ice Camp,*** 4 parts. 120 minutes; ***At the Spring Sea Ice Camp,*** 3 parts. 72 minutes; ***Stalking Seal on the Spring Ice,*** 2 parts. 60 minutes; ***Jigging for Lake Trout,*** 1 part. 32 minutes; ***Group Hunting on the Spring Ice,*** 3 parts. 95 minutes; ***Building a Kayak,*** 2 parts. 95 minutes; ***Fishing at the Stone Weir,*** 2 parts. 57 minutes.

These modern films reconstruct the lives of the Pelly Bay Netsilik Eskimos prior to their contact with White civilization. The films follow the seasonal subsistence patterns of these people. Although no narration is provided and the Eskimos do not speak English in the films, the pattern of life is clearly depicted.

Next Door to Siberia. 12 minutes. Color. Eskimoland Pictures.

This film shows life on Little Diomede in 1950. Fairbanks North Star Borough School District.

Once Our Way. 40 Minutes. Color. Andrew J. Chikoyak.

The setting for the film is contemporary Tununuk where the community is rediscovering its Eskimo heritage through the building and opening festivities of a traditional kashim. Of special interest are the construction techniques of the kashim, parts of the dialogue in Yupik and the music and dancing sequences. Andrew J. Chikoyak; Tununuk, Alaska.

Our Totem is the Raven. 26 minutes. Color. Educational Media.

This film portrays both the traditional culture of the Alaskan Eskimos as remembered by the narrator and the lives of Eskimos in villages today. University of Alaska.

The Owl and the Raven: An Eskimo Legend. 6 minutes. Color. National Film Board of Canada.

Eskimo sealskin dolls act out a legend explaining how the raven came to be black.

People of the Seal. Color. National Film Board of Canada. Part I: ***Eskimo Summer.*** 51 minutes; Part II: ***Eskimo Winter.*** 51 minutes.

These films show the lives of the Netsilik Eskimos of Pelly Bay during two seasons of the year. Hunting, fishing, shopping at the trading post, games and ceremonial activities are all shown.

People of the Yukon Delta. 26 minutes. Color. Aaron Productions.

This film focuses on both the traditional and modern culture of the Alaskan Eskimos witnessed by the narrator. University of Alaska Film Library.

Pictures Out of My Life. 13 minutes. Color. National Film Board of Canada.

The drawings of Eskimo artist Pitseolak reconstruct the traditional life of the Eskimos of Cape Dorset. Pitseolak's recollections of her childhood form the narratives of this film which is interspersed with songs of children, hunters and women.

Reindeer Roundup Slides. 33 frames. Color. University of Alaska Cooperative Extension Service.

The villagers of Mekoryuk on Nunivak Island make part of their living from the reindeer industry. This set of slides presents the operational procedures of a reindeer roundup. University of Alaska Film Library.

Three Stone Blades. 16 minutes. Color. International Film Bureau.

This dramatization of an Eskimo legend of the Bering Straits region reconstructs aboriginal Eskimo customs and values concerning family, reciprocal sharing, shamanism and transmigration of souls. University of Alaska Film Library.

Tununeremuit: The People of Tununak. 34 minutes. Color. Vision Quest, Incorporated.

This film focuses on four events: 1) the evacuation of the village during the Amchitka nuclear test for fear of a possible tidal wave from the blast flooding the village; 2) a group of men set out on a trip across the tundra on snowmachines to set their fish nets under the ice, they become lost when the weather suddenly turns bad; 3) ocean storm hits the village; and 4) the people gather in the community hall to dance. Dialogue is in Central Yupik with English subtitles. Alaska Native Heritage Film Project. Center for Northern Educational Research. University of Alaska; Fairbanks, Alaska 99701.

Yesterday — Today: The Netsilik Eskimo. 57 minutes. Color. National Film Board of Canada.

Until the mid-1960's Zachary Itimignac and his family lived the nomadic life of the Eskimo hunter in the Pelly Bay region of the Arctic. Then the Canadian government introduced heated dwellings, a school, a hospital, medical care, a cooperative and air transportation. This film is a study of the impact of this change on one family. National Film Board of Canada.

Miscellaneous Media on Eskimo Culture

Alaskan Eskimo Songs and Stories. Lorraine Donoghue Koranda. Illustrated by Robert Mayokok. Seattle: Univer-

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sity of Washington Press, 1966.

A single monaural 33-1/3 long play record with 42 songs. The stories are accompanied by a liberally illustrated explanatory booklet providing information on Eskimo music generally and each song specifically. It presents musical notations, 16 song texts in Yupik and Inupiaq as well as all in English. The bibliography is a valuable resource. Fairbanks North Star Borough Library. Elementary – Adult.

Contemporary Eskimo Ivory Carving. Traveling Museum Kit.

Ivory carvings from the 20th century from many areas and in many styles are illustrated with photographs of samples. University of Alaska Museum. Elementary - Adult.

Eskimo Archaeology. Traveling Museum Kit.

Authentic artifacts from two Eskimo sites allow students to be archaeologists as they perform a simulated archaeological dig. They explore the skills involved in archaeology and learn about pre-contact Eskimo culture. Materials include: archaeologist's tools, artifacts, a videotape, books, photographs, and a teacher's manual. Alaska State Museum. Elementary - High school.

Eskimo Art Documentary Slides. Slides. Audio tape available in cassette or reel format. Set I: Alaskan Eskimo Decorative and Applied Arts. Set II: Alaskan Eskimo Decorative and Applied Arts. Set III: Alaskan Eskimo Masks.

The first two sets consist of slides of ivory crafts from prehistoric examples to modern products. They also branch out to include the craft products of wood and skin. Graphic representations are sometimes used to illustrate an artifact when a slide of the original cannot be obtained. The third set of the series is slides of the Alaskan Eskimo Masks in the permanent collections of museums located in Alaska. Each mask is identified by the museum collection, date and location of origin if it is known. University of Alaska Film Library. Fairbanks, Alaska 99701. Elementary - High school.

Eskimo Child. Traveling Museum Kit.

Ivory, baleen, and skin toys once used by Eskimo children are used as a means of allowing students to understand traditional Eskimo culture. The students learn some Eskimo games; how to make string figures, the story-knife, traditional group games, and the puzzle game. They also explore the differences between their education and that of pre-contact Alaskan Eskimo youngsters. Additional materials include: a film showing traditional Canadian Eskimos at play; picture boards depicting various activities; books; and a teacher's manual. Alaska State Museum. Elementary.

Eskimo Grass Baskets. Traveling Museum Kit.

Making of Eskimo grass baskets is demonstrated by Mrs. Rose Dan. The steps in producing a basket are illustrated photographically and a selection of grass baskets from the University collection is shown to illustrate stylistic differences in western Alaska. University of Alaska Museum. Elementary - Adult.

Eskimo Hunting and Gathering Food. Filmloop. Walt Disney Productions.

This filmloop about hunting, fishing and good gathering shows a young boy becoming an adult. Fairbanks North Star Borough School District.

Eskimo Man. Traveling Museum Kit.

Authentic artifacts once used by Alaskan Eskimo men in the daily and ceremonial activities form the basis of this kit. Resource materials include: books, photographs from the museums's archives, a film of traditional Canadian Eskimos, a teacher's manual. Alaska State Museum. Elementary - High school.

Eskimo Songs from Alaska. Folkways Records and Service Corporation, 701 - 7th Avenue; New York, N. Y. 33-1/3 rpm.

This record features songs from Savoonga. Notes accompany the record.

Eskimo Village. Filmloop. Walt Disney Productions.

This filmloop shows summer and winter activities including house building with native materials. A village cooperative is also pictured. Fairbanks North Star Borough School District.

Eskimo Winter Activities. Filmloop. Walt Disney Productions.

This filmloop shows activities in preparation for summer. Fairbanks North Star Borough School District.

Eskimo Woman. Traveling Museum Kit.

This collection represents an Eskimo woman's store of tools and implements. The artifacts are meant to be handled and examined. Included: a film, photographs, books, and a teacher's manual. Alaska State Museum. Elementary - High school.

The Eskimos of Hudson Bay and Alaska. Laura Boulton (ed.) Folkways Records and Service Corporation, 701 - 7th Avenue, New York, New York. 33-1/3 rpm.

This record is accompanied by a seven-page booklet introducing the music. Elementary - Adult.

Eskimos of North America. Alaska School Supply Company, 730 East 15th Avenue, Anchorage, Alaska 99501.

An examination of North American Eskimos, their shelter, food, clothing and methods of hunting and fishing. The activities in the kit include making a diorama of a hunting camp and a model of a snowhouse. Basic concepts in classifying, organizing and interpreting information are taught through step-by-step activities. Adaptable for intermediate to high school levels. Included in the kit: filmstrips, transparencies, duplicating masters, pupil reading list, teaching guide and teacher's answers. Elementary - High school.

Recreation in an Eskimo Village. Filmloop. Walt Disney Productions.

This shows play activities in an Eskimo village and shows how those activities prepare children for adult life. Fairbank North Star Borough School District.

Sea Mammal Hunting in Western Alaska. Traveling Museum Kit.

Illustrated with photographs and objects, this kit notes the changes in seal, walrus and whale hunting techniques used on the Northwest Coast of Alaska. University of Alaska Museum. Elementary - Adult.

The Sea Monster and the Fisherman: An Eskimo Folktale. Pictures, Inc. Four two-sided prints, four puppets, cassette.

Relates how the old woman in the sea creates a whale with a walrus face by mistake. The lonely monster sets out to get his revenge and a thoughtful local fisherman solves the problem. Teacher's guide. Kindergarten - Primary levels.

The Tuktu Series. 15 minutes each. Color. National Film Board of Canada. ***Tuktu and His Animal Friends; Tuktu and the Big Kayak; Tuktu and the Big Seal; Tuktu and the Clever Hands, Tuktu and the Caribou Hunt; Tuktu and his Magic Bow; Tuktu and the Nice New Clothes; Tuktu and the Indoor Games; Tuktu and the Magic Spear; Tuktu and the Snow Place; Tuktu and the Trials of Strength; Tuktu and the Ten Thousand Fishes; Tuktu and His Dogs.***

These 13 adventure stories of Tuktu, a Netsilik Eskimo boy are narrated to suggest an old man telling stories about his childhood.

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HAIDA, TLINGIT AND TSIMPSHIAN INDIAN RESOURCES

Materials relating to Southeast Alaska Indian cultures were second in quantity to materials relating to Eskimo cultures. The most frequent weakness we found in the books we reviewed on Pacific Northwest Indian cultures was the failure to specify which group of Indians was being discussed. Children's stories were frequently about cultures which represented a blending of several groups.

Most of the materials in this section focus on art and literature. Missing is a thorough historical account of the Tsimpshian's move to Metlakatla which gives an objective account of the Tsimpshian culture before and after the move.

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Books on Haida, Tlingit and Tsimpshian Indians

Adams, John W. ***The Gitksan Potlatch: Population Flux, Resource Ownership and Reciprocity. The Native Peoples.*** Toronto: Holt, Rinehart and Winston of Canada, Ltd. 1973 123 pp.

Descriptions of the potlatch feast in this book can be read by secondary students. The author's cross-cultural comparisons of this Tsimpshian group with other peoples is rather difficult reading. Bibliography. High school - Adult.

Andrews, Ralph W. ***Indian Primitive.*** New York: Bonanza Books, 1960. 175 pp.

The text of this book is superficial and contains several unsubstantiated, controversial statements and stereotypic descriptions of Indians. It has 12 chapters on Pacific Coast tribes including the Tsimpshians, Haidas and Tlingits. Each chapter is illustrated by a score of early photographs, which the author has collected from a number of sources. The photographs tend to show the aspects of culture which the photographers found most alien; as a result the pictures give a fascinating but not very broad view of these cultures. Index. Bibliography. High school.

Barbeau, Marius. ***The Downfall of Temlaham.*** Toronto: The Macmillan Company of Canada, Limited, 1928. 253 pp.

This is a book of historical fiction woven from legends and oral history from the Gitksan Tsimpsians of the upper Skeena River in British Columbia. The largest portion of the book centers around the "Skeena River Rebellion" of the late 19th century. The introduction and some of the picture captions give the general historical time frame. The story is simply written in the past tense. A list of sources used by the author concludes the book. High school.

Barbeau, Marius. ***Medicine Men of the North Pacific Coast. National Museum of Canada Bulletin No. 152.*** Ottawa: Queen's Printer, 1958. 95 pp.

This description of medicine men of various North Pacific Indian groups includes the autobiography of a Gitksan Tsimpshian medicine man, Isaac Tens. The book is illustrated with photographs of medicine men, articles used by them, and Haida argyllite carvings. A brief excerpt by Jochelson on shamanism and incantations in Northeastern Siberia is included to show relationships between Asian and American practices. High school - Adult.

Barbeau, Marius. ***Totem Poles.*** Vol. I and II. ***National Museum of Canada Bulletin Number 119.*** Ottawa: E. Eloutier, King's Printer, 1950.

This large reference work is divided into two sections, each illustrated with many photographs. Volume I (433 pp.) describes the total poles according to their crests. Volume II (880 pp.) describes totem poles by their location. High school - Adult.

Barbeau, Marius. ***Tsimsyan Myths. National Museum of Canada Bulletin No. 174.*** Ottawa: Department of Northern Affairs and National Resources, 1961. 97 pp.

This is a collection of 20 Tsimpshian myths illustrated with photographs of carvings by Tlingits and Haidas. The author specifies all his sources. A map accompanies the text. High school.

Blackerby, A. W. and Linn A. Forrest. ***Tale of an Alaska Whale.*** Portland, Oregon: Binfords & Mort, 1955. 31 pp.

This book tells of a Tlingit legend from the Wrangell area. The introduction contains helpful background material for a young reader, and the ink sketches add much to the story. Junior high.

Bolanz, Marie [Marilyn B. Williams]. ***So Hago.*** New York: Vantage Press, 1963. 94 pp.

This fictional account is a set of letters from a half-White, half-Tlingit woman to her son, who was born into White society in the continental United States. The woman is dying of tuberculosis in a sanitorium and is trying to transmit to her son his Indian heritage. The book makes use of material from John Swanton's ***Tlingit Myths and Texts.*** Bibliography. High school.

Brindze, Ruth. ***Story of the Totem Pole.*** Illus. Yaffe Kimball. New York: Vanguard Press, Inc., 1951. 62 pp.

The first chapter of this book gives simplified, general background on totem poles. The following chapters are fictionalized versions of historical events or legends relating to totem poles. The time of historical events and ethnic groups involved (e.g., "Indians of the American Northwest Coast") is indicated only vaguely. Junior high.

Burdick, Lorraine. ***Alaskan Indian Copper Money.*** [n.p.]: Quest Books, 1967. 10 pp.

This booklet describes the production and uses of "coppers" in the North Pacific area. Photographs accompany the text, but the quality of reproduction is poor. Junior high - High school.

Carter, Anthony. ***This is Haida.*** Vancouver, B. C.: Agency Press Ltd., 1968. 139 pp.

Color photographs and narrative survey the Queen Charlotte Islands and the Haida peoples from a contemporary perspective. Extensive use of photographs makes the book especially useful. Junior high - Adult.

Craven, Margaret. ***I Heard the Owl Call My Name.*** Garden City, New York: Clarke, Irwin & Co. 1967. 180 pp.

Mark Brian, a young Anglican priest is sent to Kingcome village in British Columbia to live among the Kwakiutl Indians. He is unaware that he has only two years to live. He learns to accept the Indian life styles and philosophies and learns not to fear death. He is accepted by the village and is witness to the rituals and beliefs of the Kwakiutl. High school - Adult.

Davis, Carol Beery. ***Songs of the Totem.*** Juneau: Empire Printing Company, 1939. 48 pp.

This booklet contains Tlingit, Tsimpshian, and Haida songs with English translations. The author comments most extensively on the Tlingit works. High school.

Davis, Henry A. and Claribel Davis. ***Keet–Kake Version.*** Sitka: Sitka Printing Company, 1973. 13 pp.

This legend of the origin of the killer whale was designed as a teaching unit on Tlingit cultural heritage. It contains attractive pen and watercolor drawings. A teacher's manual, ***Keet Teaching Unit,*** comments on the nine lessons in the book. Elementary.

Drucker, Philip. ***Cultures of the North Pacific Coast.*** San Francisco: Chandler, 1965. 243 pp.

A reference on North Pacific Coast Indian cultures ranging from northern California to Southeastern Alaska. Color and black and white photos of artifacts, construction techniques, village sites, etc., add to the text which provides general information on North Pacific groups and specific information on the Tsimpshian, Nootka, Kwakiutl, Chinook and Yurok. The final chapter entitled "Becoming Modern" breaks from the previous historic orientation to more contemporary items focusing on items like Missionary William Duncan and the Alaska Native Brotherhood. High school - Adult.

Drucker, Philip. ***Indians of the Northwest Coast.*** New York: The Natural History Press, 1955. 224 pp.

This is an ethnography of aboriginal Northwest Coast Indians

(in British Columbia and Southeast Alaska) by the noted anthropologist-author. It contains an introductory chapter on the land and people, and separate chapters on their economy, material culture, social forms, religion, life cycle, art, and cultural relationships. This reference work contains photographs. High school - Adult.

Duff, Wilson. ***The Indian History of British Columbia. Anthropology in British Columbia, Memoir No. 5.*** Victoria: Provincial Museum of Natural History and Anthropology, 1964. 117 pp.

This Indian history of British Columbia emphasizes events that occurred during and soon after contact with Europeans. Haida, Tlingit, and Tsimpshian cultures are described, and information on the Tsimpshian move to Metlakatla is included. A map shows major ethnic divisions. One chapter deals with modern changes in Indian culture. Bibliography. High school - Adult.

Garfield, Viola E., Paul S. Wingert, and Marius Barbeau. ***The Tsimpshian Indians and Their Arts.*** Seattle: University of Washington Press, 1950. 194 pp.

This reference work is divided into three sections. The first by Ms. Garfield deals with the history, social organization, religion and mythology of the Tsimpshians. Mr. Wingert writes about Tsimpshian sculpture and includes comparisons with Haida and Tlingit work. The final section, by Mr. Barbeau, deals with Tsimpshian songs and includes translations of quite a few examples. Drawings and photographs illustrate this work. Index. Bibliography. High school - Adult.

Garfield, Viola E. and Linn A. Forrest. ***The Wolf and the Raven.*** Seattle: University of Washington Press, 1961. 151 pp.

This book contains photographs of Tlingit totem poles and stories associated with various figures represented on them. Bibliography. High school.

Gridley, Marion E. ***The Story of the Haida.*** Illus. Robert Glaubke. New York: G. P. Putnam's Sons, 1972. 63 pp.

Except for the concluding chapter, this book is written as though the Haida Indians were extinct. Several inaccuracies mar this book, and the author's attitudes toward Haida religious beliefs and some customs are patronizing. Index. Elementary - Junior high.

Gunn, S. W. A. ***Kwakiutl House and Totem Poles.*** Vancouver: Whiterocks Publications, 1966. 32 pp.

This book, written for the Kwakiutl Nation, describes Kwakiutl houses and totem poles. It contains a score of photographs. High school.

Gunther, Erna. ***Art in the Life of the Northwest Coast Indians.*** Portland, Oregon: Portland Art Museum, 1966. 275 pp.

Extensive color and black and white photographs illustrate this discussion of Northwest Coast art. Information is presented on the Rasmusson Collection of Northwest Coast Indian Art. Bibliographies on Northwest art and Northwest Coast tribal backgrounds. High school - Adult.

Gunther, Erna. ***Indian Life on the Northwest Coast.*** Chicago: University of Chicago Press, 1972. 277 pp.

An integration of narrative accounts by early explorers and fur traders of the Northwest Coast Native peoples with illustrations of artifacts. Two appendices and bibliography provide valuable research information on "Eighteenth Century Objects in European Museums" and "Technological Processes of the Eighteenth Century." (Weaving, metals, textiles, etc.) High school - Adult.

Hamer, Michael J. and Albert B. Elsasser. ***Art of the Northwest Coast.*** Berkeley: The Regents of the University of California, 1965. 112 pp.

This is the catalog of an exhibition at the Robert H. Lowie Museum at the University of California, Berkeley. The introduction is superficial, but all items in the exhibition are pictured in black and white photographs. Bibliography. High school.

Harris, Christie. ***Once Upon a Totem.*** Illus. John Frazer Mills. New York: Atheneum, 1963. 148 pp.

This book contains five stories based on legends told by various Northwest Indian groups. Each story has an introduction providing some background, but often the source of the original legend is unclear. Imaginative woodcuts provide effective illustration. Junior high.



Harris, Christie. ***Once More Upon a Totem.*** Illus. Douglas Tait. New York: Atheneum, 1973. 195 pp.

This book, a sequel to *Once Upon a Totem,* contains three legends from the time "long before White men came to the North Pacific." The dedication states that the legends came from the Tsimpshian, Tlingit, Haida, and Kwakiutl Indians. Other than this statement, no sources are given. Black and white illustrations add to the attractiveness of the book. Junior high.

Harris, Christie. ***Raven's Cry.*** Illus. Bill Reid. New York: Atheneum, 1966. 193 pp.

This book is historical fiction about the initial contact between Europeans and Haidas. It is told from the viewpoint of a Haida and covers the period of his life. It also describes his influence on his grandson who drew the book's handsome black and white illustrations. High school.

Hawthrone, Audrey. ***The Art of the Kwakiutl Indians and Other Northwest Coast Tribes.*** Seattle: University of Washington Press, 1967. 410 pp.

Concentrating primarily upon the Kwakiutl Indians, the author provides information on the art of the Northwest Coast Indian tribes. Many photographs, color as well as black and white, linguistic and tribal geographic maps, glossary and bibliography supplement the author's narrative. Junior high - Adult.

Hillyer, William Hurd. ***The Box of Daylight.*** Illus. Erick Berry. New York: Alfred A. Knopf, Inc. 179 pp.

This adaptation of a legend is based on material in Franz Boas' *Tsimpshian Mythology* but includes some Tlingit and Haida variations. It tells the story of Tshamsem, hero of 12 adventures. The English used contains a number of archaic words. High school.

Holder, Glenn. ***Talking Totem Poles.*** New York: Dodd, Mead and Company, 1973. 80 pp.

Photographs and a map illustrate this book which tries to answer the questions: What are totem poles? Where are they found? Who made them? What do they say? Junior high - High school.

Holm, Bill. ***Crooked Beak of Heaven: Masks and Other Ceremonial Art of the Northwest Coast.*** Seattle: University of Washington Press, 1972. 96 pp.

Photographs and text in this book describe the Northwest Indian art in the Thomas Burke Museum, University of Washington. Most of the items are Kwakiutl, but Tlingit, Tsimpshian, and Haida works are included. Bibliography. High school - Adult.

Holm, Bill. ***Northwest Coast Indian Art: An Analysis of Form.*** University of Washington Press. 1965. 115 pp.

An analysis of Northwest Coast Indian art form liberally illustrated, well researched, and highly readable. Good bibliography and index. High school - Adult.

Keithahn, Edward L. ***Monuments in Cedar.*** Seattle: Superior Publishing Co., 1963. 160 pp.

This book attempts a thorough discussion of the totem pole. It is generously illustrated with photographs by the author and others. Most of the photographs were taken prior to World War II; the first edition of the book was published in 1945. High school.

Krause, Aurel. ***The Tlingit Indians: Results of a Trip to the Northwest Coast of America and the Bering Straits.*** Trans. Erna Gunther. Seattle: University of Washington Press, 1956. 310 pp.

This ethnography of Tlingit Indians (which includes some 20 pages on Haidas and Tsimpshians) was first published in 1885. It was written by a German geographer who spent two years in Southeast Alaska in the early 1880's. This is a standard reference work with some linguistic material. Index. Bibliography. High school - Adult.

de Laguna, Frederica. ***Under Mount Saint Elias: The History and Culture of the Yakutat Tlingit.*** Washington, D. C.: Smithsonian Institution Press. 1972. In three parts (I, 1-55 pp. II, 551-917 pp.; III, 918-1,395 pp.) Illus.

The definitive study of the Yakutat Tlingit tapping historic, ethnographic, ecologic, etc., sources. Part III features photographs and information on songs. Index. Bibliography. High school - Adult.

Martin, Fran. ***Nine Tales of Raven.*** Illus. Dorothy McEntee. New York: Harper & Row, 1951. 60 pp.

These stories are based on Tsimpshian, Bella Bella, Kwakiutl, and Tlingit legends originally collected by Franz Boas between 1908 and 1931. The three-color illustrations accompanying each story are not representative of the culture. Junior high.

Miller, Polly and Leon Gordon Miller. ***Lost Heritage of Alaska.*** The World Publishing Company, 1967. 289 pp.

History and art of Southeastern Native groups, primarily Tlingit and Haida, liberally illustrated with photographs, but few annotations of traditional art work. Book provides information on early collectors and collections of Southeast Alaska art. Later chapters provide one of the few sources of information on Native history during the formative years of the Alaska Native Brotherhood and the political development of the Southeast Natives. Junior high - Adult.

Our Heritage: Thlingit, Haida, and Tsimpshian. Ketchikan: United States Indian School, [n.d.]. 60 pp.

This photocopied booklet was written and illustrated by students at the BIA school in Ketchikan, possibly in the early 1960's. Included are essays on various forms of art, food, transportation, contact with Whites, and legends. Junior high - High school.

Paul, Frances. ***Spruce Root Basketry of the Alaska Tlingits.*** Willard W. Beatty, ed. Lawrence, Kansas: Haskell Institute, Bureau of Indian Affairs, 1944. 80 pp.

This booklet explains the methods of construction and use of spruce root baskets. It is illustrated with many photographs. High school.

Reid, William. ***Out of the Silence.*** Photo. Adelaide DeMenil. Fort Worth: Amon Carter Museum, 1971. 122 pp.

This book is made up of full-page, black and white photographs of totem poles. The captions and concluding notes identify the location of each pole and the ethnic group of its creators. The text, written by a Haida totem pole carver, deals with the totem art of the past and its place in the lives of the Pacific Northwest people. A map showing the approximate distribution of the relevant Indian groups and their villages concludes the book. Junior high - High school.

Ritzenthaler, Robert E. ***Totem Poles.*** Milwaukee Public Museum Publication. 1965. 13 pp.

Pictures and information on Northwest Coast totem poles, primarily Kwakiutl and Haida. Contains an illustration of the raising of a pole. Milwaukee Public Museum; 3000 West Wells Street, Milwaukee, Wisconsin 53231. Junior high.

Sewid, James in collaboration with James P. Spradley. ***Guests Never Leave Hungry: The Autobiography of James Sewid, a Kwakiutl Indian.*** New Haven: Yale University Press, 1961. 310 pp.

This is the autobiography of a prominent British Columbian born in 1913. He recalls customs practiced in his boyhood as well as his experiences as a commercial fisherman and as a community leader. High school.

Smyly, John and Carolyn. ***Those Born at Koona.*** Don Mills, Ontario: General Publishing Co., Limited, 1973. 119 pp.

This book is about the totem poles of the Canadian Haida village Koona (now called Skedans). It is illustrated by drawings, photographs of totem poles still standing, and photographs of miniature totem poles copied from early photographs of Koona. The book contains a map of the North Pacific Coast and of the village of Koona. Index. High school.

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Stewart, Hilary. ***Artifacts of the Northwest Coast Indians.*** Saanichton, B. C.: Hancock House, 1973. 172 pp.

This reference work shows stone, bone, ivory, and antler artifacts of prehistoric Northwest Coast cultures. The volume contains many drawings of tools, dishes and decorative pieces. A few old photographs also accompany the text. Index. Bibliography. High school - Adult.

Swanton, John R. ***Tlingit Myths and Texts.*** Bureau of American Ethnology Bulletin 39. Washington, D. C.: Government Printing Office, 1909. 451 pp.

Tlingit myths recorded in English at Sitka and Wrangell by the author in 1904. Texts, predominantly from Sitka, recorded in Tlingit and English. Index. High school - Adult.

Toye, William. ***The Mountain Goats of Temlaham.*** Illus. Elizabeth Cleaver. New York: H. Z. Walck, Inc., 1969. 32 pp.

Brilliant color illustrations enhance this retelling of a Tsimpshian legend. The book gives no background or source for the legend. Elementary.

Wardell, Allen. ***Yakutat South: Indian Art of the Northwest Coast.*** Chicago: The Art Institute of Chicago, 1964. 82 pp.

This is the catalogue of an exhibition of Northwest Coast art sponsored by the Art Institute of Chicago in 1964. The five-page introduction provides background on traditional cultures, but the author's few remarks about the present are inaccurate. The catalog contains many black and white photographs of the objects in the exhibit. The source and approximate date of each item are identified. A map is printed on the inside cover. High school.

Wherry, Joseph H. ***The Totem Pole Indians.*** New York: Thomas Y. Crowell Company, Inc., 1974. 152 pp.

This book, which is generously illustrated with photographs, provides much information on totem poles made by the Tlingit, Haida, Tsimpshian, Nootka, Coast Salish, and Quillute Indians. The book also contains some general chapters on history, culture, and legends of these groups. Index. High school.

Periodicals Relating to Haida, Tlingit and Tsimpshian Indians

Kil-Kaas-Git. A quarterly produced at Prince of Wales High School in Craig, Alaska. Past and present Haida and Tlingit life styles are described. Articles include halibut hook carving, smoking fish, totem and canoe carving, legends and interviews with the village elders. Photographs. ($10/year). ***Kil-Kaas-Git,*** Craig City Schools, Craig, Alaska 99921. Junior high - Adult.

The Voice of The Brotherhood. This monthly, six-page paper is published for all Native Alaskans but its major focus is on events which affect Southeast Alaskan Indians. The contents do not necessarily reflect the views of the Alaska Native Brotherhood or Sisterhood. ($3/year) 423 Seward Street, Juneau, Alaska 99801.

Films, Filmstrips and Slides on Haida, Tlingit and Tsimpshian Indians

Art Patterns of the Northwest Coast Indians. 16 minutes. Color. Starling Studios.

This film, produced in 1955, shows differences in artistic and cultural accomplishment among the Northwest Coast Indians.

Dances of the Kwakiutl. 10 minutes. Color or B/W. Brandon/CCM Films, Incorporated.

Performing ancient winter ceremonial dances is one way that Kwakiutl families on the North Pacific Coast keep their history alive. A number of masks used in the dancing are shown.

The Eagle and the Moon. 9 minutes. Color. Pictura Films.

This film is an animated version of a Haida Indian legend in which Eagle helped man regain the moon and the sun after Raven stole them. University of Alaska Film Library.

Haida Argillite Carvings. 36 frames. B/W. National Film Board of Canada.

This filmstrip shows close-ups of argillite carvings done by the Haida Indians of the Queen Charlotte Islands. Teacher's manual is included.

Haida Carver. 12 minutes. Color. National Film Board of Canada.

The young Haida Indian of Masset village, Queen Charlotte Islands, preserves the ancient art of carving argillite.

Indians of the North Pacific Coast. Filmstrip. Color. Eye-Gate House.

The land, fishing and boatmaking, housing, clothing and masks are shown. The structure and purpose of the totem pole is presented as well as information on the potlatch and the significance of the thunderbird. Teacher's manual is included.

Legend of the Magic Knives. 19 minutes. Color. Encyclopedia Britannica Educational Corporation.

The totem figures carved by Tony Hunt, a Kwakiutl Indian artist, come to life and tell the legend of an apprentice carver who surpasses his master. University of Alaska Film Library.

The Loon's Necklace. 11 minutes. Color. Encyclopedia Britannica Educational Corporation.

This Indian legend explaining how the loon got the white band around its neck uses masks carved by North Pacific Coast Indians. University of Alaska Film Library.

Northwest Indian Art. 11 minutes. Color or B/W. Coronet Films.

This film features mechanical masks collected from six museums. The masks open to show more faces. Alaska State-Operated School System.

People of the North Pacific Coast. 53 frames. National Film Board of Canada.

Complex, socially sophisticated and artistically creative, the Pacific Coast Indians were among our first townsmen. The filmstrip shows their way of life prior to contact with Europeans. Teacher's manual is included.

Peoples of the Skeena. 22 minutes. Color. National Film Board of Canada.

The story of the Tsimpshian Indians' lives in two conflicting worlds is shown in this film. Ancient totem poles and graveyards remind them of a time when their schooling and religion were not the same as the White man's.

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The Silent Ones. 27 minutes. Color. National Film Board of Canada.

The Queen Charlotte Islands off the coast of British Columbia are explored for totem poles and other relics of past Haida culture. University of Alaska Film Library.



Skeena River Trapline. 16 minutes. Color. National Film Board of Canada.

The film follows a Tsimpshian Indian of northern British Columbia on his winter trapping expedition. Setting traps, camping and caring for pelts take place against the natural background of forest and mountain.

This Land. 57 minutes. B/W. National Film Board of Canada.

This film concerns the claim of the Nishga Indians, a Tsimpshian group, to their ancestral lands. Included are a number of impressions of life in the Nass River Valley in northern British Columbia, the land these Indians claim.

This Was the Time. 15 minutes. Color. National Film Board of Canada.

This is a reconstruction of potlatches held in Masset, Queen Charlotte Islands. National Film Board of Canada.

Totem Pole. 27 minutes. Color. University of California Extension Media Center.

This film discusses the history, influences, and legends which contribute to the art of the totem pole.

Totem Poles of the West Coast. 46 frames. B/W. National Film Board of Canada.

This filmstrip discusses the purpose and origin of the totem poles carved by the Canadian Pacific Coast Indians. Teacher's manual is included.

Totems. 14 minutes. Color. Norwood Films.

This film discusses the origin, function and meaning of selected totems from Seattle northward to Alaska. Other Northwest Coast crafts and ceremonial dancing are also featured.

Miscellaneous Media on Haida, Tlingit and Tsimpshian Indians

Arts and Handicrafts of Tlingit Indians. Traveling Museum Kit.

The students set up their own exhibit of Tlingit art, using materials provided in the kit and take part in a uniquely Tlingit art experience. Materials provided include: artifacts, photographs and a teacher's manual. Alaska State Museum. Elementary - High school.

Bear-Mother. A reproduction of a Tlingit Indian sculpture. Tlingit Indians, Chilkat Tribe, Alaska, 1825-30. Ten inches high. Fairbanks North Star Borough Library. Elementary - Adult.

Bentwood Box. Traveling Museum Kit.

This kit provides a film which follows an expert carver as he performs the steps necessary in making a traditional bentwood box. Instructions are detailed enough so that students will be able to make cardboard facsimiles of bentwood boxes. Kit also includes: two completed boxes, boards showing the stages in making a box, tools to be used by the students; teacher's manual. Alaska State Museum. Elementary - High school.

Fishing and Hunting of Tlingit Men. Traveling Museum Kit.

Tlingit legends and stories recreate the life of the fishermen and hunters of pre-contact Alaska. Materials include: teacher's manual, photographs and photo boards, artifacts, and books. Alaska State Museum. Elementary - Junior high.

Household Duties of Tlingit Women. Traveling Museum Kit.

With the use of artifacts, the students play the roles of groups who lived in communal houses and thus discover the general structure of Tlingit society. Each of the artifacts represents one aspect of the life of a Tlingit woman. Materials include: audio tapes, books, photographs, artifacts, community house plan, legends, and a teacher's manual. Alaska State Museum. Elementary - Junior high.

Northwest Coast Art. Traveling Museum Kit.

Students learn about the elaborate totemic art of the Tlingit and Haida Indians. They study the relationship between art and legends in the Northwest Coast cultures and draw their own totemic designs, using templates provided in the kit. This activity stresses the possibilities for variation, excellence, and originality in the use of traditional shapes and subject matter. Materials included are: templates, four artifacts, picture boards, books, and a teacher's manual. Alaska State Museum. Junior high - High school.

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Potlatch at Kake. Traveling Museum Kit.

Illustrates the Kake totem pole along with its related ceremonies in Southeast Alaska. University of Alaska Museum. Elementary - Adult.

Printing Workshop with Bryan Grove. Juneau School District and the Alaska Alliance for Art Education, 1974. 32 min. ½" videotape.

This videotape includes a section on Nathan Jackson, a Tlingit carver. Fairbanks North Star Borough Library. Junior high - Adult.

Tlingit Basketry. Traveling Museum Kit.

Spruce root basketry from Southeastern Alaska is shown, illustrating a variety of designs and stylistic differences in that area. The process of working with spruce root is demonstrated by Mrs. Annie Lawrence. Fine examples from the University Museum collection are illustrated. University of Alaska Museum. Elementary - Adult.

Tlingit Stories Kit. Traveling Museum Kit.

The kit is loosely structured around eight booklets, each of which contains a story, a play, or poems taken from traditional Tlingit literature. Complete instructions for making paper-mache masks are included. Other materials: Teacher's manual, books, resource books, and masks. Although the kit is primarily recommended for elementary level, it can be used by the high school English teacher as a unit on Tlingit literature. Alaska State Museum. Elementary - High school.

Totem Pole. Traveling Museum Kit.

This kit explores the meaning of totem poles in the lives of the Tlingits and Haidas, and examines the uses to which they were put. The traditional way of making a totem pole is depicted in a film. Tools of the totem pole carver are included for students to use. Other materials: books, picture boards, teacher's manual. Alaska State Museum. Junior high - High school.

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MULTI-CULTURAL RESOURCES

The following resources contain information on more than one of the groups covered in the other sections of this list.

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Multi-Cultural Books

Alaska Natives and the Land. Federal Field Committee for Development Planning in Alaska. Washington, D. C.: U. S. Government Printing Office, 1968. 565 pp. Index. Illus.

This oversized publication has well-documented and illustrated information. Some chapter headings include: Alaska Natives Today: An Overview, Village Alaska, Land & Ethnic Relationships, The Land Issue, Economic Development. Extensive bibliography and statistical data dealing not only with cultural emphasis but also economic, geographic and political. Valuable resource for any library. Junior high - Adult.

As We See It: Tangllemteggun: Taamna Qinniktakput. Anchorage: Anchorage Borough School District Publications Department, 1974. 100 pp.

This collection of essays were written by village Native students attending ninth grade at Romig Junior High School in Anchorage. They describe their experiences in Anchorage. A "how to" section includes how to make Akutag (Eskimo ice cream), how to smoke fish, how to make birch bark baskets and many more traditional skills. The essays are illustrated by drawings and photographs and are grouped into four general categories: Village Profile, Interviews of Native People, Life in Anchorage from the Students' Viewpoint and Life in the Village. Elementary - Adult.

Beavers, Helen Mary. ***From Point Barrow to Chemawa.*** New York: Carlton Press, Inc., 1970. 40 pp.

This is a collection of essays, poems, and stories composed by Alaskan students while they were studying at Chemawa Indian School in Oregon. The subjects include their reaction to Oregon and their memories of home. Junior high.

Burland, Cottie. ***Eskimo Art.*** New York: Hamlyn, 1973. 96 pp.

This book includes Aleut as well as Eskimo art. Many color and black and white photographs illustrate the chapters. Prehistoric, traditional and modern art are all included. High school.

Cameron, Edna M. ***Children of the Tundra.*** Illus. Anne Marie Jauss. Philadelphia: J. B. Lippincott Company, 1963. 128 pp.

This is a collection of stories about the everyday lives of modern Eskimo, Aleut and Indian children living in remote areas of Alaska in the early 1960's. The stories are fiction, but their settings are realistic and their events are plausible. The author was a rural Alaskan school teacher for many years. The time of these stories is stated only by the date of the author's preface. Elementary - Junior high.

Cardinal, Harold. ***The Unjust Society.*** Edmondton: M. G. Hurtig, 1969. 171 pp.

A Canadian Indian's perspective of government treatment of Indians in Canada. High school - Adult.

Claiborne, Robert. ***The First Americans.*** New York: Time-Life Books, 1973. 160 pp.

This book deals with the migrations of the first Americans who entered the continent from Asia via a Bering Sea land bridge and their subsequent adaptations to their new environment. It includes a chapter on Eskimos and North Pacific Coast Indians, explaining the way these people were thought to have adapted based on archaeological evidence and the reports of early European explorers. The author does not always make clear which modern Eskimo or Indian subgroup he is discussing. Handsome color and black and white photographs make this an attractive book. Index. Bibliography. High school.

Collins, Henry B. and others. ***The Far North: 2000 Years of American Eskimo and Indian Art.*** Washington: National Gallery of Art, 1973. 289 pp.

This book is the catalog of an exhibition of Alaskan Eskimo and Indian art assembled by the National Gallery of Art and displayed in various parts of the country in 1973 and 1974. The catalog contains a few color and many large black and white photographs of Eskimo, Athabaskan and Tlingit art. Included in the catalog are a map and five essays on Eskimo, Athabascan and Tlingit art. Each essay includes a bibliography. High school.

Costo, Rupert (ed.) ***Textbooks and the American Indian.*** San Francisco: American Indian Historical Press, 1969.

One book alerting teachers to misconceptions about Native-Americans perpetuated in books used in classrooms. Expresses concern for critical evaluation of book content before use in education. High school - Adult.

Cunningham, Caroline (ed.) ***The Talking Stone: Being Early American Stories Told Before the White Man's Day on This Continent by the Indians and Eskimos.*** Illus. Richard Floethe. New York: Alfred A. Knopf, 1939. 116 pp.

Among the 18 legends in this volume are three Eskimo and one Tlingit legend. The sources of these stories are acknowledged at the beginning of the book. Junior high.

Curtis, Edward S. ***The North American Indian.*** Frederick Webb Hodge (ed.) New York: Johnson Reprint, 1970, c. 1908-1930. 20 volumes, 45 supplements.

This large work gives information on customs and traditions of many North American Indian groups as they were understood in the early part of this century. All volumes are indexed and contain vocabulary lists. The supplements are made up of full-page photographs of the groups described in the volume of the same number. The author's tone is sometimes condescending. Volumes of special interest to Alaskans are: Volume 11 (includes Nootka and Haida), Volume 18 (includes Chipewyan Athabascans) and Volume 20 (devoted to Alaskan Eskimos with chapters on Nunivak Island, Hooper Bay, King Island, Little Diomede, Prince of Wales, Kotzebue, Noatak, Kobuk and Selawik). Two supplements (11-15 and 16-20) are also relevant. High school - Adult.

Day, A. Grove. ***The Sky Clears: Poetry of the American Indians.*** Lincoln, Nebraska: University of Nebraska Press, 1951. 204 pp.

This book contains a chapter on Eskimo poetry and one on Northwest Indian poetry. In addition to examples of poetry, which can be read by junior high school students, each chapter contains some rather superficial comments on culture and some poetic analyses with a much higher reading level. The source from which each poem was reprinted is given as a footnote. Index. Bibliography. Junior high - Adult.

Dolch, Edward and Marguerite P. ***Stories from Alaska.*** Illus. Carl Heldt. Champaign, Illinois: Garrard Publishing Company, 1961. 168 pp.

This otherwise interesting book of stories based on Alaskan Eskimo and Indian legends is marred by its failure to indicate the culture from which each story came. Rather undetailed illustrations are the only hint of cultural source for the stories. The foreward contains inaccurate generalities about Alaskan Indian and Eskimo cultures. Elementary.

Duff, Wilson. ***Histories, Territories and Laws of the Kitwancool: Anthropology in British Columbia Memoir No. 4.*** Victoria: British Columbia. Provincial Museum, 1959. 45 pp.

This history of a Gitksan Tsimpshian group is based on

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reports by Indian informants. It includes accounts of the war with the Tse-Tsaut Athabascans. High school.

Erkin, Annette. ***Contact and Change: Modern Alaskan Native Material Culture.*** College, Alaska: University of Alaska Museum, 1972. 17 pp.

This booklet was written to accompany an exhibit by the University of Alaska Museum. It contains brief descriptions of past and present Eskimo, Aleut, Athabascan, Tlingit and Haida cultures. High school - Adult.

The Fifth Thule Expedition, 1921-1924. Vols. I-X. Copenhagen: Glydendalske, 1929-1952.

This multi-volume reference work contains books by several well-known anthropologists. Volumes which may be of interest to Alaskan students include:

Vol. V – *The Caribou Eskimos.* Kaj Birket-Smith.
Vol. VI, No. 1 – *Material Culture of the Iglulik Eskimos.* Therkel Mathiassen.
Vol. VI, No. 2 – *Ethnographical Collections from the Northwest Passage.* Therkel Mathiassen.
Vol. VI, No. 3 – *Contributions to Chipewyan Ethnology.* Kaj Birket-Smith.
Vol. VII – *Intellectual Culture of the Hudson Bay Eskimos.* Knud Rasmussen.
Vol. VIII, No. 1-3 – *The Netsilik Eskimos.* Knud Rasmussen.
Vol. IX – *Intellectual Culture of the Coper Eskimo.* Knud Rasmussen.
Vol. X, No. 2 – *The Mackenzie Eskimos after Knud Rasmussen's Posthumous Notes.* H. Ostermann, editor.
Vol. X, No. 3 – *The Alaskan Eskimos as Described in the Posthumous Notes of Knud Rasmussen.* H. Ostermann, editor.

All volumes are illustrated with photographs. Reading difficulty varies from volume to volume and from section to section. High school - Adult.

Frost, O. W. (ed.) ***Cross-Cultural Arts in Alaska.*** Anchorage: Alaska Methodist University Press, 1970. 96 pp.

This publication is a special volume of *Alaska Review* (Fall 1970, No. 14; Volume IV, No. 2) which contains six articles on Native arts. All are illustrated with black and white photographs. The contents include "Ronald Senungetuk: The Artist Speaks," "Teaching Art: Paul Forrer and Children of Eek," "Totems: A Heritage in Peril" and "Eskimo Music: The Songs and the Instruments." Index. High school - Adult.

Gaffney, Ann and Connie Bensler. ***Human Relations Approach to Alaskan Ethnic Studies.*** Anchorage Borough Schools: Anchorage, 1974. 158 pp.

Combining human relation techniques with a need to build a better understanding of Alaska Native groups, this teacher's guide provides ideas, models and a bibliography which could be helpful to teachers. Junior high - Adult.

Graburn, Nelson H. H. in collaboration with B. Stephen Strong. ***Circumpolar Peoples.*** Pacific Palisades, California: Goodyear Regional Anthropology Series, 1973. 236 pp.

Part of the Goodyear Regional Anthropology Series, this volume provides information on the northern peoples of the USSR, Canada, Scandanavia and Greenland. Of special interest to Alaskans are chapters entitled: "Aboriginal Subsistence Patterns of the Athabascan Indians," "An Economic History of the Kutchin," "The Aleuts: Sub-Arctic Islanders," and "The Eskimos." Each chapter culminates with an annotated bibliography, and the book features additional guides to journals and ethnographic films. A brief entry discusses the Alaska Native Land Claims Settlement Act and contemporary conditions of Alaska Natives. This book could be valuable for a teacher because of its narrative and the supplemental listing of source materials. High school - Adult.

Houston, James (ed.) ***Songs of the Dream People: Chants and Images from the Indians and Eskimos of North America.*** New York: Atheneum, 1972. 83 pp.

This collection of poetry, illustrated by the editor, includes works by Tsimpshian, Haida, Tlingit and Eskimo groups. Sources are acknowledged at the end of the book in such a way that it is impossible to tell which poem came from which source. The editor does identify the ethnic origin of each poem. Bibliography. Junior high.

Jayne, Caroline Furness. ***String Figures and How to Make Them.*** New York: Dover Publications, Inc., 1962. 407 pp.

This book, originally published in 1906 under the title *String Figures,* contains 21 figures from Alaskan Eskimos, five from Baffin Island Eskimos and four from the Tanana Indians. A scholarly introduction by Alfred C. Haddon discusses the role of string figures in various cultures. Once the terminology is mastered by the reader, he can use the descriptions and drawings to reproduce the figures which are illustrated in the main portion of the book. Unfortunately, the Alaskan Eskimo string figures are all contained in an appendix without directions for making them. High school.

Josephson, Karla. ***Use of the Sea by Alaska Natives – A Historical Perspective. Alaska and the Law of the Sea.*** Anchorage: Arctic Environmental Information and Data Center, 1974. 94 pp.

This book describes the use of the sea or sea products by 11 Alaska Native groups prior to contact with Russians or Europeans. The book makes extensive use of quotations from a wide variety of sources and includes many old photographs. Bibliography. High school - Adult.

The Last of Yesterday: The History of Dillingham and Nushagak Bay. Dillingham, Alaska: Dillingham City Schools, 1974. 57 pp.

This book was written by the Alaska History Class (1972-73) of Dillingham High School under the direction of their teacher, John B. Parker. A chronology of Nushagak Bay history and a score of old photographs are included in the volume. Bibliography. Junior high - High school.

The Let's Read About . . . Series. Juneau: BIA Juneau Area Office (Education), 1963. [Variations in publisher and date noted below].

This series was written by elementary students in seven villages. All the books are illustrated by student drawings and/or photographs. Elementary. Fairbanks North Star Borough School District.

Let's Read About Gambell. Illus. Florence Malewotkuk. 1970. 22 pp. Written by the 7th and 8th grades.
Let's Read About Gakona. Alaska Department of Education. 15 pp.
Let's Read About Hughes. 12 pp. Written by primary grades.
Let's Read About Metlakatla. 16 pp. Written by primary grades.
Let's Read About Nome. 16 pp. Written by grades 1-4.
Let's Read About Perryville. Alaska Department of Education. 15 pp. Written by primary grades.
Let's Read About St. George. 36 pp. Written by grade 3.

Elementary.

Martin, Fran (ed.) ***Cinquains from Selawik.*** Illus. Joe Martin. Juneau: BIA Juneau Area Office (Education),

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1969. 16 pp.

Photographs illustrate this book of poems by elementary students in Selawik. Elementary.

Martin, Patricia Miles. ***Eskimos: People of Alaska.*** Illus. Robert Frankenberg. New York: Parents Magazine Press, 1970. 64 pp.

This book tells a little of past and present-day life style of Eskimos and Aleuts. Well illustrated. Index. Elementary - Junior high.

Miles, Charles. ***Indian and Eskimo Artifacts of North America.*** Chicago: Henry Regnery Co., 1963. 244 pp.

This compendium includes artifacts made by Tlingits, Eskimos, Aleuts, Haidas and Athabascans, although the latter group is represented by only two items. Black and white, or color photographs of all objects discussed accompany the text. The author provides some general comments on each group of artifacts (e.g., pre-Columbian clothing, toys, pre-Columbian musical instruments, household effects). Index. Bibliography. High school - Adult.

Million, Marsha. ***Building a Dogsled.*** Anchorage. Adult Literary Laboratory (ALL) Anchorage Community College. 1974. 57 pp. Illus.

Using the building techniques of Charlie Wulf of Anvik, the author provides a guide to sled construction with numerous helpful illustrations. Index. Junior high - Adult.

Morgan, Lael. ***And the Land Provides: Alaskan Natives in a Year of Transition.*** New York: Anchor Press/Doubleday. 1974. 325 pp.

This book is a sympathetic report on the current living conditions, economic problems and traditional and new practices of Alaska Natives. The author spent 12 months living in six villages to do her research. The book has interesting photographs. Index. High school - Adult.

National Gallery of Canada. ***Masterpieces of Indian and Eskimo Art from Canada.*** Paris: Society du Musee de L'Homme, 1969. Unpaged.

This large book is the catalog of an exhibit held in Paris at the Museum of Man from March to September, 1969. It contains many large black and white pictures of art done by Pacific Coast Indians and by Eskimos. In addition to a bibliography and a map showing the general distribution of Native groups, the book contains several essays in French and English. Among them are: "Prehistoric Eskimo Art" by William E. Taylor and "The Northwest Coast" by Wilson Duff. High school - Adult.

Newell, Edythe W. ***The Rescue of the Sun and Other Tales of the Far North.*** Illus. Franz Altschuler. Chicago: Albert Whitman and Company, 1970. 142 pp.

The first half of this book provides a brief description of life "long ago" for "people of the Far North." Neither the text nor the illustrations (which are reminiscent of Baffin Island Eskimo stone prints) make it clear which people in what areas are being portrayed. The second half of the book is made up of adaptations of legends from several northern groups. The source of material of each adaptation is given at the end of each story. Junior high.

Oswalt, Wendell H. ***This Land Was Theirs: A Study of the North American Indian.*** 2nd ed. New York: John Wiley & Son, 1973. 617 pp.

This book includes descriptions of the pre- and post-Columbian cultures and history of 12 representative Indian groups. Among those discussed are the Chipewyan Athabascans, the Caribou Eskimo, the Kuskokwim River Eskimo and the Tlingit Indians. Each section contains photographs and concludes with a bibliography. The introductory chapter provides useful background on North American Indian and Eskimo groups. The concluding chapter provides a historical overview of relations between Indians and whites. Index. Bibliography. High school - Adult.

THEATA. 2 vols. Fairbanks: Student Orientation Services of the University of Alaska, 1973 and 1974. 92 and 133 pp.

The books in this series are collections of essays by Alaska Native freshmen at the University of Alaska, Fairbanks. The subject matter is typically some aspect of contemporary village life or a personal experience of the author. The essays are illustrated with photographs and drawings. ***THEATA*** is an acronym composed of the first letter of the major Native groups in the state—Tlingit, Haida, Eskimo, Aleut, Tsimpshian and Athabascan; students from all these groups have contributed material. The books may be purchased from the publisher. Junior high.

Van Steensel, Maja (ed.) ***People of Light and Dark.*** Ottawa, Canada: Queen's Printer, 1966. 156 pp. Photographic supplement, 17 pp.

A compilation of 30 chapters by as many authors discussing topics relating to Canada's north. Among chapter topics are: "From the Orkney Islands to the Shores of the Hudson Bay, Influence of the Missionary, From Shaman's Flight to Satellite, Alaska, Indian Living — Old Style, Local Schools versus Hostels, etc." A separate supplement of black and white photos accompany those in the text. High school - Adult.

Winchell, Mary E. ***Home by the Bering Sea.*** Idaho: Caxton Printers, Ltd., 1951. 226 pp.

Account by the author of experiences working in the Jesse Lee Home and Unalaska. Junior high - High school.

Winchell, Mary E. ***Where the Wind Blows Free.*** Caldwell, Idaho: Caxton Printers, 1954. 176 pp.

An account by the the author of experiences working in the Jesse Lee Home and Unalaska village. Similar in content to ***Home by the Bering Sea.*** Junior high - High school.

Writings from Alaska. Fairbanks: University of Alaska, Fairbanks, Upward Bound Program. 1969, 1970, 1973, 1974. 33-70 pp.

The booklets of this series are collections of essays by Native high school students enrolled in the Upward Bound Program at the University of Alaska, Fairbanks. The subject matter is typically some aspect of contemporary village life or a personal experience of the author. The students are predominantly Eskimo and Athabascan. Most of the stories are illustrated with photographs or drawings by Upward Bound students. Some issues contain original poetry. Junior high.

Multi-Cultural Periodicals

The Alaska Journal. A quarterly journal of Alaskan and north Canadian historic subjects. Good use of photographs and wide variety of article topics in each issue (8/year). Alaska Northwest Publishing Company, Box 4-EEE, Anchorage, Alaska 99509. Junior high - Adult.

Arctic in Colour. Published three times a year. It portrays people and life in the Canadian Arctic. Many beautiful photographs. ($2/year). Department of Information, Government of the Northwest Territories; Yellowknife, N.W.T. Junior high - Adult.

The Beaver. A quarterly magazine of the North covering the interests of readers in the territory which the Hudson's Bay

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Company has been or is now associated. ($3.50/year). Hudson's Bay Company, 77 Main Street, Winnipeg, Canada R3C 2R1. Junior high - Adult.

Canada North of 60. This publication of the Ministry of Indian Affairs and Northern Development offers a periodic review of development in the Canadian North (usually bimonthly). Most issues are eight pages long and have articles in French, English and Eskimo syllabic script. (Free). Ministry of Indian Affairs and Northern Development, 400 Laurier Avenue West, Ottawa, Canada. K1A 0H4. High school - Adult.

The Indian Historian. A quarterly scholarly journal featuring information by and relating to the American Indian. Articles range from histories to topics of current concern. ($6/year). ***The Indian Historian,*** American Indian Historical Society, 1451 Masonic Avenue, San Francisco, California 94117. High school - Adult.

News of the North. This weekly newspaper averages 35 pages. It contains articles of interest to inhabitants of Northwest Territories and Yukon Territory. ($15/year or $11.25/9 months). ***News of the North,*** P. O. Box 68, Yellowknife, N.W.T. X0E 1H0. Junior high - Adult.

The Northian. A quarterly journal of "The Society for Indian and Northern Education" is designed for teachers in Indian, Eskimo and Northern schools. It contains articles for persons interested in northern education. ($5/year). ***The Northian,*** University of Saskatchewan, Saskatoon, Saskatchewan, Canada. High school - Adult.

The Tundra Times. This 12-page weekly newspaper carries news of current issues which affect Native people in Alaska. ($10/year or $8/nine months). ***The Tundra Times,*** Box 1287, Fairbanks, Alaska 99701. Junior high - Adult.

The Weewish Tree. A magazine of Indian America for young people. Published seven times a year featuring stories by and about Native Americans. ($6.50/year). ***The Weewish Tree,*** American Indian Historical Society, 1451 Masonic Avenue, San Francisco, California 94117. Elementary - Junior high.

Multi-Cultural Films, Filmstrips and Slides

Alaska: The Big Land and Its People. Five filmstrips, 100 frames each. Color. Encyclopedia Britannica Educational Corporation.

This filmstrip series shows Alaska's problems as well as promises as it traces the history of the 49th State to the current American scene. It explores the cultures of the Eskimo and the Alaskan Indian. Of special interest: ***The Life of the Eskimo: Hooper Bay, Alaska*** and ***The Life of the Indian: Arctic Village, Alaska.*** Teacher's manual is included.

Alaska Native Culture. 31 slides. Panavue.

The slides in this set include scenes of training dog teams, carving ivory, skinning a whale and dancing. Fairbanks North Star Borough School District.

The Ballad of Crowfoot. 10 minutes. B/W. National Film Board of Canada.

This film recalls some of the tragic incidents which Indian people suffered at the hands of the White man. The film utilizes illustrations and photographs from various private and public archive collections. National Film Board of Canada.

Charley Squash Goes to Town. 5 minutes. Color. Learning Corporation of America.

Created by Duke Redbird, a Canadian Cree Indian, this animated film shows the dilemma of Charley Squash, an Indian with a problem. Should he give up his Indian ways and become successful in the White world or return to the reservation and learn to be an Indian? Charley resolves the dilemma in a unique way.

Down North. 30 minutes. Color. National Film Board of Canada.

This film discusses education and modern technology which are helping the Indians of Canada gain their sense of independence after years of living under government control.

The First Americans. 53 minutes. Color. National Broadcasting Company/Educational Enterprises.

This film tells the story of the first people to cross the Bering land bridge into Alaska and their migration south. University of Alaska Film Library.

Ice People. 23 minutes. Color. National Broadcasting Company/Educational Enterprises.

This film describes the origins and early life of the people of northern Canada, Alaska and Greenland and the changes that have occurred as a result of the White man's arrival in the Arctic. University of Alaska Film Library.

Indian Dialogue. 27 minutes. B/W. Contemporary/McGraw-Hill Films.

Canadian Indians discuss problems that cause them concern. In so doing, they also reveal the White man's predicament.

The Indian Speaks. 41 minutes. Color. 16 or 35mm. National Film Board of Canada.

Young Canadian Indians want to preserve what is left of their culture. National Film Board of Canada.

Masks of the North American Indians. 39 frames. Color. National Film Board of Canada.

Reproductions of the masks used in religious and secular ceremonies of several Indian groups are shown in this filmstrip. Among the groups represented are Eskimo, Haida and Tsimpshian.

North. 14 minutes. Color. 35mm. National Film Board of Canada.

Without commentary, this film portrays the sights and sounds of the Northwest Territories, Canada. It includes dialogue in Eskimo and Indian languages.

Northern Dialogue. 13 minutes. Color. National Film Board of Canada.

This film shows a conference of administrative employees of Canada's Department of Northern Affairs discussing Indian-Eskimo cooperative self-help projects and schools. Views of the modern Canadian Arctic are included.

People of the Sub-Arctic. 49 frames. Color. National Film Board of Canada.

This film shows how the Barrens Ground Indians conquered this rugged region, and how the marked difference of environment brought differing social and religious results. Teacher's manual is included.

The Second Arctic Winter Games. 28 minutes. Color. National Film Board of Canada.

This film shows parts of the Winter Games hosted by

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Whitehorse, Yukon Territory. Eskimo athletic events and Alaskan competitors are shown.

Top of the Continent. 22 minutes. Color. Shell Oil Company.

This film illustrates the present-day development of Canada's Northwest Territories and its effect on the Eskimos and Indians who live there. University of Alaska Film Library.

Yellowknife: Capital of the Northwest Territories. 90 frames. Color. Pictures, Incorporated.

This series contrasts the lives of Canadians in Yellowknife with the lives of Indians in nearby Detah.

Multi-Cultural Miscellaneous Media

Alaska Native Peoples and their Languages: A Map. Alaska Native Language Center, University of Alaska, Fairbanks, Alaska 99701.

This map will show the location of all Native Alaskan groups by language. The map will show the size of each Alaskan village and the status of the Native language in that village (what proportion of the people speak it as a first language, etc.). Relationships between language groups will be shown by the use of color in the map. Elementary - Adult.

Alaskan Ornamentation. Traveling Museum Kit.

This kit uses jewelry objects, tapes and photographs of jewelry designs and objects to show changes in the many ornamentation styles that are part of modern-day Alaskan Native art. University of Alaska Museum. Elementary - Adult.

Alaskan Winter Clothing. Traveling Museum Kit.

Depicts through drawings, dolls, paper dolls and articles of clothing the changes in Native Alaskan winter clothing styles. University of Alaska Museum. Elementary - Junior high.

An Anthology of Aleut, Eskimo and Indian Literature of Alaska in English Translation. Selected and organized by John W. Bernet. Department of English, University of Alaska, Fairbanks. 1974. 234 pp.

This anthology of Alaska Native literature was prepared in limited edition for students in a course entitled "Aleut, Eskimo and Indian Literature of Alaska in English Translation." The anthology samples stories from most of the Native languages, from 27 publications and two unpublished manuscripts dating from 1905 to 1970. Inquiries about the anthology should be made to the organizer.

Cross-Cultural Multimedia Kit. Traveling Museum Kit.

Racial and cultural differences and similarities are explored subjectively and objectively. Differential adaptation is emphasized as the major reason for differences between human beings. Activities dealing with these topics use a variety of media: films, videotape, audio tape, camera, type 20 B&W Polaroid film, puppets, books, and teacher's manual. Alaska State Museum. Elementary - Junior high.

Deadfall Trap. Four filmloops. Color. National Film Board of Canada.

Shows the construction of the trap most commonly used by Indians to catch fur-bearing animals, before the introduction of the steel trap, during the days of the fur trade in Canada.

The Doll Story. In this film a grandmother tells a story to her grandchild using dolls to simulate action. University of Alaska film library. Elementary.

The First Alaskans. 15 lessons. 15 min. Videotaped.

This lesson is concerned with various aspects of Native history and culture. It illustrates many lessons having to do with contemporary Native people and their experiences. Greater Anchorage Borough School District. Junior high.

North American Indian Songs. Muriel Dawley (ed.) Bowmar Records, Incorporated, 10515 Burbank Boulevard, North Hollywood, California.

North American Indian songs as collected by Muriel Dawley.

Puppet Show. Traveling Museum Kit.

Three Alaska Native legends (one each from Athabascan, Tlingit and Eskimo cultures) have been rewritten as puppet plays. The scripts for the plays, puppets, puppet costumes and portable stage are included in the kit. Also included are resource materials: a book on puppets all over the world; a videotape designed to help in producing the puppet plays and a teacher's manual. Alaska State Museum. Elementary - Junior high.

Story-Songs, Game-Songs, Dance-Songs, etc., of the Alaskan Eskimo, Indian and Aleut. Thomas Johnston. College of Arts and Letters, University of Alaska, Fairbanks, Alaska 99701.

The Story Knife. 15 lessons. 15 min. each. Videotaped.

These lessons center around stories and legends of the major ethnic groups in Alaska. It includes such favorites as Raven, Edaska, the Wolverine, the Fox Man of Nunivak, the Legend of Denali and many others. Greater Anchorage Borough School District. Elementary.

Time of Change. Traveling Museum Exhibit.

Illustrates Alaskan Native life at the turn of the century through 20 mounted and captioned photographs. University of Alaska Museum. Fairbanks, Alaska 99701. Elementary - Adult.

Transportation in Arctic Regions. Filmloop. Walt Disney Productions.

Included in the kinds of transportation pictured are dog sleds, kayaks, umiaks, Lapp skis and sleds. Fairbanks North Star Borough School District.

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MATERIALS CURRENTLY IN PRODUCTION

The following is a list of materials relating to Alaska Native cultures which are presently in production. This list is far from definitive, but gives an idea of some of the work that is being done in various parts of the state.

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Alaska Methodist University Press ***"Alaskana Series."*** Anchorage: AMU Press.

Numbers 20-26 of the "Alaskana Series" will be published during the 1975 calendar year. Titles, authors and tentative months of issue are as follows:

20. *Tannik School: The Impact of Education on the Eskimo Community of Anaktuvuk Pass.* Michael S. Cline. March, 1975.

21. *Eskimo Legends.* Lela Kiana Oman. April, 1975.

22. *Alaska Natives and their Careers: A Biographical Dictionary.* Robert Koweluk (ed.). May 1975.

23. *Tlingit Stories.* Maria Ackerman. June, 1975.

24. *Yupik Stories.* Dolores Kawagley. July, 1975.

25. *Eskimo Stories and History.* Bertha Lowe. August, 1975.

26. *Athabascan Stories.* Alice Bream. September, 1975.

Aleut Basketry. 30 minutes. Color. University of Alaska Film Library.

Periscovia Wright visits Attu to gather grass then weaves a beautiful basket. Historical and instructive.

Arnold, Robert (ed.) ***The Alaska Land Claims Textbook.*** Alaska Native Foundation, 515 D Street, Anchorage, Alaska 99501.

Haycox, Stephen, Robert Goldberg. ***A Documentary of Alaska Native Land Claims.*** Department of History, Anchorage Senior College, 3211 Providence Avenue, Anchorage, Alaska 99504.

Haycox, Stephen. ***A Study of the Acculturation of the Ahtna Indians.*** Department of History, Anchorage Senior College, 3211 Providence Avenue, Anchorage, Alaska 99504.

A second ***Gambell*** film: (title to be announced) produced by Alaska Native Heritage Film Project at Center for Northern Educational Research at the University of Alaska, Fairbanks, Alaska 99701.

A film depicting walrus hunting and other activities at Gambell, St. Lawrence Island. Available for distribution June 1975.

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RESOURCES FOR TEACHERS

This section contains selected bibliographies; sources which discuss critiquing children's literature about Indians; and sources of copyright, publishing and other information.

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Alaska Place Names. Elmer E. Rasmuson Library Occasional Papers No. 2, 32 pp.

Listing of new and revised decision on place names in Alaska recognized by the United States Board on Geographic Names since 1967. A good supplement to Orth's *Dictionary of Alaska Place Names.*

Alaska Publications Advisor. Fairbanks: Journalism Department, University of Alaska, 1974. 18 pp.

This booklet is directed to any teacher or student who would like some basic guidelines in producing a publication. The articles for the magazine were written by students and their adviser in a special topics journalism course. The class members recognized the need to share information with others who may be interested in Alaska publications. Copies may be obtained for 50 cents. Journalism Department, University of Alaska, Fairbanks, Alaska 99701.

Bigjim, Fred and James Ito-Adler. ***Letters to Howard: An Interpretation of the Alaska Native Land Claims.*** Anchorage: Alaska Methodist University Press, 1974. 115 pp.

A collection of 24 letters on critical issues of the Alaska Native Land Claims.

Bland, Laurel L. ***The Northern Eskimos of Alaska: A Source Book.*** Juneau: Alaska Department of Education. 1972. 100 pp.

A general resource book designed to help teachers develop their own classroom units. There is no particular grade level. Listings of films, maps, diagrams and bibliographies are valuable aids as are the time lines on various Eskimo groups. Materials listed primarily in geographic region. Junior high - Adult.

Collier, Jr., John, ***Alaskan Eskimo Education: A Film Analysis of Cultural Confrontation in the Schools.*** New York: Holt, Rinehart and Winston, Inc., 1973. 130 pp.

This book discusses field observation and film as a method of analyzing educational activity. Classrooms in Tuluksak, Kwethluk, Bethel and Anchorage provided the settings for the filming and the subsequent analysis of footage for methods of teacher-student, student-student, and individual nonverbal communication, etc. A section is also devoted to an interesting history of Native/non-Native relations in the Kuskokwim area. Adult.

Criteria for Teaching Materials in Reading and Literature. National Council of Teachers of English (NCTE). 1111 Kenyon Road, Urbana, Illinois 61801. 1970.

In 1969 the National Council of Teachers of English (NCTE) formed a Task Force on Racism and Bias in the Teaching of English. It was charged, in part, to prepare a statement on the nature and frequency of racism in English textbooks, to provide a set of guidelines for publishers, etc. This brief document is the result of the Task Force's efforts and could be helpful in critically analyzing classroom materials. It is available upon request at no cost.

Darnell, Frank (ed.) ***Education in the North: Selected Papers of the First International Conference on Cross-Cultural Education in the Circumpolar Nations and Related Articles.*** Fairbanks: Arctic Institute of North America and the Center for Northern Educational Research, University of Alaska, 1972. 368 pp.

This collection of papers presented at an international conference on northern cross-cultural education is grouped into categories on 1. the Cultural Situation, 2. the Administrative Situation, 3. the Economic Situation, 4. the Pedagogical Situation, and 5. the UNESCO Statement on Cross-Cultural Education. Of 18 papers five deal with Alaska. Adult.

The Native Land Claims: One of a Series of Articles on. Alaska Department of Education, Juneau and Center for Northern Educational Research, University of Alaska, Fairbanks, 1975. 120 pp.

A collection of eight articles written by people interested and involved in the Land Claims Settlement Act. Designed to increase readers' understanding of Land Claims. Dictionary of terms and study questions included. The articles are: "Village Alaska" by Harold Napoleon; "Politics & Alaska Natives" by Harold Napoleon; "The Politics of Passage" by Guy Martin; "New Tribes for New Times" by Guy Martin; "Stocks, Corporations and the Native Land Claims Settlement Act" by Stephen Conn; "Planning How to Use Land in Village Alaska" by Bob Weeden; "Cash Flow in the Land Claims Settlement Act" by Roger Lang; and "Environmental Issues in the Land Claims" by Guy Martin. Junior high - High school.

Orth, Donald. ***Dictionary of Alaska Place Names.*** United States Geological Survey, 1967. 1,084 pp.

Alphabetical listing of place names in Alaska providing geographical description and origin of name. Maps are provided. An essential reference tool for any library. Junior high - Adult.

Orvik, James and Ray Barnhardt (eds.). ***Cultural Influences in Alaska Native Education.*** Papers presented at the 1973 Society for Applied Anthropology. Fairbanks: Center for Northern Educational Research, 1974. 94 pp.

A collection of nine papers presented at the 1973 Society for Applied Anthropology conference by Alaskan educators. The papers present a wide range of topics and collectively form a valuable resource for teachers in Alaskan cross-cultural settings. Adult.

Pipel, Harriet F. and Morton David Goldberg. ***A Copyright Guide.*** New York: R. R. Bowker Company, 1969. 40 pp.

An easy to understand handbook on copyright. It covers what a copyright is; how to obtain one; who can get one; what can be copyrighted; and fair use of materials. Index. Junior high - Adult.

Selected Bibliography of Alaska Native Literature in English Translations or Versions. Compiled by John Bernet. Department of English. University of Alaska, Fairbanks. n.d. 3 pp.

This selected bibliography was prepared for a university class on Alaska Native literature. Copies are available upon request to the compiler.

The Shorey Book Store has numerous reprints of now rare historical and ethnographic volumes relating to Alaska. These reprints could be of value to libraries and teachers even though the reproduction quality is sometimes poor. A catalog of publications can be obtained for $2.50.

Shorey Book Store
815 Third Avenue
Seattle, Washington 98104

The Village People. Anchorage: ***Anchorage Daily News,*** 1966. 53 pp.

The Alaska Native land claims movement, which began to gather momentum in the mid-1960's, provoked considerable public interest in rural Alaska and the social and economic situation of Natives living there. The *Anchorage Daily News* researched the subject and ran a series of informative articles on each major Native group and region of the state. Demand for reprints of the series was such that the newspaper issued this booklet, which contains the entire 10-day series. Social problems and policy dilemmas (e.g., those regarding education, bush justice and urbanization) are the focus of discussion. Photographs accompany the text. High school.

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